

# AIN'T NO LIMIT

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Anne Harris

**Music:** If You Love Somebody by Kevin Sharp

## RIGHT SCISSORS; TRIPLE ½ TURN RIGHT; REPEAT

- 1&2** Right step to right side, left close beside right, right cross over left
- 3&4** Stepping left, right, left make ½ turn right
- 5&6** Right step to right side, left close beside right, right cross over left
- 7&8** Stepping left, right, left make ½ turn right

## RIGHT SHUFFLE; ¼ SIDE SHUFFLE; BEHIND, TURN, STEP; & STEP; RIGHT SHUFFLE

- 1&2** Step right forward, left instep close to right heel, step right forward
- 3&4** Making ¼ turn right step left to left side, right close beside left, left to left side
- 5&6** Right cross behind left, making ¼ turn left step forward on to left, step right forward
- &7&8** Step left forward, step right forward, left instep to right heel, step right forward

## STEP, ½ TURN, STEP; CROSS, ¼ TURN, SIDE; SIDE, BEHIND, SIDE; & FRONT SIDE, BEHIND, SIDE

- 1&2** Step left forward, pivot ½ turn right, step left forward
- 3&4** Right cross over left, left step back making ¼ turn right, right step to right
- 5&6** Left step to left side, right cross behind left, left to left side
- &7&8** Right cross over left, left to left side, right behind left, left to left side

## RIGHT CROSS ROCK, RECOVER, SIDE; LEFT CROSS ROCK, RECOVER, SIDE; CROSS, BACK, HEEL; & CROSS & CROSS

- 1&2** Right rock across front of left, recover weight on to left, right step to right side
- 3&4** Left rock across front of right, recover weight on to right, left step to left side
- 5&6** Right cross over left, step left back, right heel touch forward on right diagonal
- &7&8** Step right back, left cross in front of right, right step to right side, left cross in front of right

**REPEAT**

**RESTART**

**After the end of wall one do the first 8 counts of the dance and then re-start from the beginning again. (i.e. First 8 counts twice)**

## **FINISH**

**You will start the dance for the final time facing the 9:00 wall. Do the scissors and then make the triple turn a  $\frac{1}{4}$  turn which will leave you facing the front for a big flourish.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65085](https://www.linedance.com/index.php?f=dance_view&id=65085)