

Fare Chance

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: Shanthie De Mel , Melbourne, Australia, (Oct 2011)

Music: "Lightning Express" by The Everly Brothers. (102 BPM)

Begin: Wt. on L.12 count instrumental intro. Start on vocals. CW Rotation.

Split floor dance to Intermediate dance LIGHTNING EXPRESS to the same music, by Shanthie De Mel.

WALTZ BACK. FWD. SLOW KICK

1, 2, 3 Step R back. Step L to R. Step R in place

4, 5, 6 Step L fwd. Slow kick R fwd for 2 counts (12:00)

WALTZ BACK. FWD. SLOW KICK

1, 2, 3 Step R back. Step L to R. Step R in place

4, 5, 6 Step L fwd. Slow kick R fwd for 2 counts (12:00)

EXTENDED VINE RIGHT

1, 2, 3 Step R to right side. Cross L behind R. Step R to right side.

4, 5, 6 Cross L over R. Step R to right side. Cross L behind R. (12:00)

SAILOR WALTZ. TOUCH. HOLD. HOLD.

1, 2, 3 Cross R behind L. Step L to left side. Step R to right side.

4, 5, 6 Touch L to R. Hold. Hold. (12:00)

EXTENDED VINE LEFT

1, 2, 3 Step L to left side. Cross R behind L. Step L to left side.

4, 5, 6 Cross R over L. Step L to left side. Cross R behind L. (12:00)

SAILOR WALTZ . TOUCH. HOLD. HOLD.

1, 2, 3 Cross L behind R. Step R to right side. Step L to left side.

4, 5, 6 Touch R to L. Hold. Hold. (12:00)

SIDE SWAY. TOUCH. HOLD. (TO RIGHT & LEFT)

1, 2, 3 Step R to right side swaying. Touch L to R. Hold.

4, 5, 6 Step L to left side swaying. Touch R to L. Hold. (12:00)

***1/4 TURN RIGHT SIDE SWAY. SLOW DRAG BACK.**

1, 2, 3*Turning 1/4 right step R to right side swaying. Touch L to R. Hold . (3:00)

4 - 6 On L take a big step diag back with a drag pointing R diag fwd, for 3 counts (3:00)

Ending (optional) At count 45* of last rotation do not turn 1/4 right, but continue dancing facing 12:00.