

Does It Matter?

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Gaye Teather (UK) March 2011

Music: Matter Much To You by Raul Malo (132 bpm.) CD: Sinners & Saints.

Intro: Start on vocals - 12 seconds into track. Dance rotates in CW direction.

Step forward. Hold. Forward rock. Step back. Hold. Back rock

- 1 - 2 Step forward on Right. Hold
- 3 - 4 Rock forward on Left. Recover onto Right
- 5 - 6 Step back on Left. Hold
- 7 - 8 Rock back on Right. Recover onto Left

Step. Quarter turn Right. Cross. Hold. Cross. Hold. Side Left. Drag

- 1 - 2 Step forward on Right. Quarter turn Right sweeping Left over Right (Facing 3 o'clock)
- 3 - 4 Cross Left over Right. Hold
- 5 - 6 Cross Right over Left. Hold
- 7 - 8 Long Step Left to Left side. Drag Right to touch beside Left (weight remains on Left)

Note: Steps 3 - 6 travel slightly forward (Prissy steps)

Side Right. Drag. Back rock. Side Left. Drag. Back rock

- 1 - 2 Long step Right to Right side. Drag Left towards Right (weight on Right)
- 3 - 4 Rock back Left behind Right. Recover onto Right
- 5 - 6 Long step Left to Left side. Drag Right beside Left (weight on Left)
- 7 - 8 Rock back Right behind Left. Recover onto Left

Modified Rumba box

- 1 - 2 Step Right to Right side. Step Left beside Right
- 3 - 4 Step forward on Right. Hold
- 5 - 6 Step Left to Left side. Step Right beside Left
- 7 - 8 Long step back on Left. Drag Right back and across Right (weight remains on Left)

Start again

Tags: These occur at the end of walls 4 and 8 (Facing 12 o'clock each time)

Simply dance steps 1 - 8 TWICE when facing front for the first two times

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=82414