

Fly Baby Blue

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Audrey Watson (Scotland)

Music: Baby Blue by Mark Medlock

Start Dance: 56 Count Intro - BPM:120

Section One:

SIDE, CROSS, TOUCH, ¼ TURN FLICK, ¼ TURN TOGETHER, CHASSE.

- 1-2** Step right to right side, cross left over right.
- 3-4** Touch right toe to right side, turn ¼ left flick right foot out to right side.
- 5-6** Turn ¼ left stepping right to right side, close left next right.
- 7&8** Step right to right side, close left next right, step right to right side.

Section Two:

CROSS ROCK, CHASSE ¼ TURN, CROSS SIDE ROCK X 2

- 1-2** Cross rock left over right, recover back on right.
- 3&4** Step left to left side, close right next left, turn ¼ left stepping fwd on left.
- 5&6** Cross right over left, rock left to left side, recover weight on right. (You will travel fwd)
- 7&8** Cross left over right, rock right to right side, recover weight on left (You will travel fwd)

Section Three:

CROSS BACK, ½ TURN SHUFFLE, ½ TURN BACK HOLD, BACK ROCK.

- 1-2** Cross right over left, step back on left.
- 3&4** Turn ½ turn right shuffle fwd on right, left, right.
- 5-6** Turn ½ turn right stepping back on left, hold for a beat.
- 7-8** Rock back on right, recover fwd on left.

Section Four: **STEP POINT, STEP POINT, CROSS, BACK, ¼ TURN, CROSS.**

- 1-2** Step fwd on right, point left toe to left side.
- 3-4** Step fwd on left, point right toe to right side.
- 5-6** Cross right over left, step back on left.

7-8 Turn $\frac{1}{4}$ right stepping right to right side, cross left over right.

8 Count Tag: End of Wall 3 & 8

SIDE TOUCH X 2, ROCKING CHAIR

1-2 Step right to right side, touch left next right.

3-4 Step left to left side, touch right next left.

5-6 Rock fwd on right, recover back on left.

7-8 Rock back on right, recover fwd on left.

4 Count Tag: End of Walls 5 & 10

SIDE TOUCH X 2

1-2 Step right to right side, touch left next right.

3-4 Step left to left side, touch right next left.

ENJOY