

# Balik Kampong

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**Count:** 64

**Wall:** 4

**Level:** Phrased Low Intermediate

**Choreographer:** BM Leong ( Aug, 2012 )

**Music:** Balik Kampong by Sudirman

**Sequence of dance: AA/tag/BB/A/tag/AA(1-8)AA/tag/BB/A/tag/A**

**Start the dance on vocal after 34 counts.**

## **SECTION A - 32 counts**

### **A1: RIGHT & LEFT TOE STRUTS, RIGHT & LEFT DIAGONAL FORWARD CHA CHA**

- 1-2** Touch right toes forward, step right heel down
- 3-4** Touch left toes forward, step left heel down
- 5&6** Right diagonal forward cha cha on RLR
- 7&8** Left diagonal forward cha cha on LRL

### **A2: BACK & FORWARD BASIC CHA CHA**

- 1-2** Rock right forward, recover onto left
- 3&4** Back cha cha on RLR
- 5-6** Rock left back, recover onto right
- 7&8** Forward cha cha on LRL

### **A3: SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT, FORWARD CHA CHA**

- 1-2** Rock right to right side, recover onto left
- 3&4** Cross cha cha on RLR
- 5-6 1/4 turn right step left back, 1/4 turn right step right to right side**
- 7&8** Forward cha cha on LRL

### **A4: PIVOT 1/4 TURN LEFT, FORWARD CHA CHA, FORWARD ROCK, COASTER STEP**

- 1-2** Step right forward, pivot 1/4 turn left
- 3&4** Forward cha cha on RLR
- 5-6** Rock left forward, recover onto right
- 7&8** Coaster step on LRL

## **SECTION B - 32 counts**

### **B1: WALK FORWARD RLR, TOUCH, PADDLE 1/4 RIGHT X 2**

- 1-3 Walk forward on RLR
- 4 Touch left together
- 5-6 Paddle 1/4 turn right on LR
- 7-8 Paddle 1/4 turn right on LR

### **B2: WALK FORWARD LRL, TOUCH, PADDLE 1/4 LEFT X 2**

- 1-3 Walk forward on LRL
- 4 Touch right together
- 5-6 Paddle 1/4 turn left on RL
- 7-8 Paddle 1/4 turn left on RL

### **B3: CROSS, POINT, CROSS, POINT, ROCKING CHAIR**

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

### **B4: JAZZ BOX 1/4 TURN RIGHT-CROSS, RIGHT VINE RLR, TOGETHER**

- 1-2 Cross right over left, step left back
- 3-4 1/4 turn right step right to right side, cross left over right**
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, step left together

### **TAG at the end of 2nd, 3rd, 7th and 8th A**

- 1-6 Bump hips RLRLRL

**RESTART during the 5th A after 8 counts.**

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com) )**