

# QUICKSILVER

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Dan Albro

**Music:** Only In America by Brooks & Dunn

**Position:** Facing LOD, Two Hand Hold. All 8-count sections begin with man's right foot and lady's left. Man's foot work described, lady's footwork is opposite except where noted

## **¼ TOUCH, STEP ¼, TOUCH, TURN LADY TO CLOSED DANCE POSITION**

**1-4**      Step right ¼ turn right, touch left next to right, (facing partner) step left ¼ turn left, touch right next to left (LOD)

**5-8MAN: Step in place right, left, right, left,**

**LADY: Present right hand & start 1 ½ turn left (traveling left to end in front of man)  
left, right, left, right**

**Man picks up lady's right hand with his left, brings it over her head turning lady 1 ½ turns into closed position**

## **STEP SLIDES AT 45 DEGREE ANGLES (TRAVELING LOD)**

**1-4**      Angle 45 right - step forward. Right, slide left up to right, step forward. Right, touch left next to right

**5-8**      Angle 45 left - step forward. Left, slide right up to left, step forward. Left, touch right next to left

## **ROCK FORWARD, REPLACE, CHA-CHA-CHA, ROCK BACK, REPLACE, CHA-CHA-CHA**

**1-2-3&4**      Rock forward. Right, replace on left, cha right, left, right (going back)

**5-6-7&8**      Rock back on left, replace on right, cha left, right, left (going forward)

## **ROCK FORWARD, REPLACE, CHA-CHA-CHA BRING LADY TO RIGHT SIDE, ROCK BACK, REPLACE, CHA-CHA-CHA FACING PARTNER**

**1-2-3&4MAN: Rock forward right (pick up ladies left with right hand), replace weight on left, cha-cha right, left, right (going back)**

**LADY: Rock back left, replace weight on right, shuffle forward turning ½ right stepping left, right, left (to mans' side)**

**5-6-7&8** Rock back left, replace weight on right, cha-cha left, right, left doing  $\frac{1}{4}$  turn right to face partner

### **FOUR SHUFFLES TRAVELING FACING - LOD, PARTNER, RLOD, PARTNER**

**1&2-3&4 $\frac{1}{4}$**  turn left shuffling forward right, left, right (LOD),  $\frac{1}{4}$  turn right shuffling side left, right, left, (facing partner)

**5&6-7&8 $\frac{1}{4}$**  turn right shuffling back right, left, right (RLOD),  $\frac{1}{4}$  turn left shuffling side left, right, left (facing partner)

**Hands:** On the 1st shuffle, man's right lady's left. On the 2nd shuffle, both hands. On the 3rd shuffle, man's left, lady's right. On the 4th shuffle, both.

### **TURNING LADY WALK RIGHT, LEFT, SHUFFLE, $\frac{1}{4}$ TURN, CROSS BEHIND, $\frac{1}{4}$ TURN, BRUSH**

**1-2-3&4MAN:** Turn  $\frac{1}{4}$  left & walk forward right, left, shuffle forward right, left, right

**LADY:** Starting a 1  $\frac{1}{4}$  turn right step back left, step forward right, shuffle forward left, right, left (traveling LOD)

**Hands:** keeping man's, right lady's left, hands will come through and over lady's head

**5-6-7-8 $\frac{1}{4}$**  turn right stepping side left, cross right behind,  $\frac{1}{4}$  turn left stepping forward left, brush right

### **JAZZ BOX, TWO HIPS IN, TWO HIPS OUT**

**1-2-3-4** Cross right over left, step back on left, step right side, stomp left next to right

**5-6-7-8** Step right side and bump hips twice, shift weight to left and bump hips away from partner twice

### **VINE RIGHT BEHIND LADY CHANGING SIDES, TURNING VINE LEFT**

**1-2-3-4** Step side right, cross left behind right, step side right, touch left (crossing behind partner)

**5-6-7-8** Turning  $\frac{1}{4}$  turn left step left, turning  $\frac{1}{2}$  left step right, turning  $\frac{1}{4}$  left step left, touch right

**Hands:** release hands on count 1, pick up man's left, lady's right on 3, release on 5, pick up on man's right, lady's left on 7

### **REPEAT**