

CHOCOLATE MOUSSE

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Marg Jones

Music: Sweet Like Chocolate by Shanks & Bigfoot

RIGHT SIDE POINT, CROSS, LEFT SIDE POINT, CROSS (MOVING FORWARD)

1-2 Point right toe to right side, step right foot down across left

3-4 Point left toe to left side, step left foot down across right

RIGHT SIDE POINT, CROSS, LEFT SIDE POINT, CROSS (MOVING FORWARD)

5-6 Point right toe to right side, step right foot down across left

7-8 Point left toe to left side, step left foot down across right

RIGHT SIDE POINT, CROSS BEHIND, LEFT SIDE POINT, CROSS BEHIND (MOVING BACKWARDS)

9-10 Point right toe to right side, step right foot down across back of left

11-12 Point left toe to left side, step left foot down across back of right

RIGHT SIDE POINT, CROSS BEHIND, LEFT SIDE POINT, CROSS BEHIND (MOVING BACKWARDS)

13-14 Point right toe to right side, step right foot down across back of left

15-16 Point left toe to left side, step left foot down across back of right

KICK, KICK WITH $\frac{1}{4}$ TURN RIGHT; SAILOR STEP

17-18 Kick right foot to front, kick right foot on right diagonal, turning $\frac{1}{4}$ right

19&20 Swing right foot out and round behind left and step; step left to left; step right beside left

KICK, KICK SAILOR STEP

21-22 Kick left foot to front, kick left foot on left diagonal

23&24 Swing left foot out and round behind right and step; step right to right, step left beside right

& JUMP RIGHT, HOLD, & JUMP LEFT, HOLD (WITH CLAPS)

&25-26 Quickly jump to right (right foot lands on & count, left foot lands on 25 count), hold (for count 26) - clap on hold

&27-28 Quickly jump to left, hold - clap

OUT, OUT, SWIVEL HIPS C/W

&29 Quickly step out to right on right; quickly step out to left on left

30-32 Swivel hips in to the right motion for 3 counts

REPEAT

To make it a one-wall dance, leave out the $\frac{1}{4}$ turn at count 18, and substitute triple steps in place for the sailor steps at 19&20 and 23&24.