

GETCHA, GOTCHA, GOOD

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Levi J. Hubbard

Music: I'm Gonna Getcha Good by Shania Twain

SYNCPATED TOE SWITCHES WITH HEEL DROPS

- 1 Touch right toe slightly forward
- & Step right together
- 2 Touch left toe slightly forward
- & Step left together
- 3 Touch right toe slightly forward & bounce heel
- 4 Bounce right heel again
- & Step right together
- 5 Touch left toe slightly forward
- & Step left together
- 6 Touch right toe slightly forward
- & Step right together
- 7 Touch left toe slightly forward & bounce heel
- 8 Bounce left heel again

TOE SWITCHES, HOLD, (RIGHT) SAILOR STEP, (LEFT) SAILOR STEP

- &9 Step left together while touching right toe out to side
- &10 Step right together while touching left toe out to side
- &11 Step left together while touching right toe out to side
- 12 Hold while clapping hands
- 13 Cross step right behind left foot
- & Step left slightly out to side
- 14 Step right slightly out to side
- 15 Cross step left behind right foot
- & Step right slightly out to side

16 Step left slightly out to side

COASTER FORWARD, COASTER BACK, HIP GRINDS (FORWARD ROCK-RECOVERS)

17 Step right forward

& Step left together

18 Step right backward

19 Step backward on (ball of) left foot

& Step together on (ball of) right foot

20 Step left forward

21 Step right slightly forward while rolling right hip forward

22 Shift weight to left foot while rolling left hip backward

23 Shift weight to right foot while rolling right hip forward

24 Shift weight to left foot while rolling left hip backward

TRAVELING MCNAMARA (BALL CROSSES), ¼ TURN (RIGHT)

25 Cross step in right front of left foot

& Step left diagonally backward

26 Tap right heel diagonally forward

& Step right diagonally backward

27 Cross step left in front of right foot

& Step right diagonally backward

28 Tap left heel diagonally forward

& Step left diagonally backward

29 Cross step right in front of right foot

& Step left diagonally backward

30 Tap right heel diagonally forward

& Step right backward

31 Cross step left in front of right foot

32 Unwind ¼ turn right (weight ends on left foot)

You will be moving slightly backwards on these 8 counts

REPEAT

RESTART

After the 5th wall dance the first 12 counts then restart from the beginning

I used the music from the (red disk) to choreograph this dance.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53772