

# LET IT SHINE

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**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Sue Langridge & Laurey Pollard

**Music:** Shine by Take That

**Laurey Pollard was age 9 when this dance was created**

## KICK & TRIPLE STEP

- 1-2 Kick right foot forward twice
- 3&4 Step in place right, left, right
- 5-6 Kick left foot forward twice
- 7&8 Step in place left, right, left

## SIDE STEP, CLAP

- 9-10 Bending knees step right to right side, as you straighten up bring left beside right & clap
- 11-12 Repeat above steps
- 13-14 Touch left foot to left side stretching left arm out to left side with a finger click, bring left foot & arm back into place
- 15-16 Repeat above steps

## SIDE STEP, CLAP

- 17-18 Bending knees step left to left side, as you straighten up bring right beside left & clap
- 19-20 Repeat above steps
- 21-22 Touch right foot to right side, stretching right arm out to right side with a finger click
- 23-24 Repeat above steps

## KNEE POPS

- 25-26 Step forward on right foot lifting heel push knee forward for 2 counts
- 27-28 Step forward on left foot lifting heel push knee forward for 2 counts
- 29-30 Step back on left foot keeping weight on right, push right knee forward for 2 counts
- 31-32 Step back on right foot keeping weight on left, push left knee forward for 2 counts

## ROCK STEP WITH ½ SHUFFLE TURN

- 33-34 Rock forward on right, rock back on left

**35&36** Make a ½ turn to the right stepping right, left, right

**37-38** Rock forward on left, rock back on right

**39&40** Make a ½ turn left stepping left, right, left

### **MONTEREY ¼ TURNS**

**41-42** Touch right to right side, bring right back to place pivoting on left ¼ to right

**45-44** Touch left to left side, bring left back in place

**45-46** Touch right to right side, bring right back to place pivoting on left ¼ to right

**47-48** Touch left to left side, bring left back to place

### **REPEAT**