

I Cry

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Irene Groundwater , (April 2012)

Music: I Cry by Bouke, Cd: - For The Good Times, (100 bpm)

Dance Pattern: 16 count intro, (1-32) x 8, Restart x 1, (1 - 32) x 2, Restart x 1

Restarts Pattern: Dance = Counts 9 to 24 - Plus four counts (Sway, Sway, ½ turn right, Sway)

Note: Special thanks to Joan Freeman for her input and demo-ing this dance with me.

[1-8] FWD, SWEEP, CROSS, SIDE, BACK, SWEEP, BEHIND, ¼ TURN L

1-2-3-4R forward, Sweep L in front of R, Cross L over R, Side step R

5-6-7-8L back, Sweep R to right, Sweep R behind L, Pivot ¼ turn left onto L

[9-16] FWD, HOLD, ROCK BACK, ROCK FWD, DIAG. BACK, HOLD, LOCK, DIAG. BACK

1-2-3-4R forward, Hold, Rock back on L, Rock forward on R

5-6-7-8L diag. back, Hold, Lock R over L, L diag .back

(On counts 1 to 4 - keep weight forward on these steps)

[17-24] SIDE, DRAG, TOUCH, HOLD, SIDE, DRAG, TOUCH, HOLD

1-2 Side step R, Drag L towards R

3-4 Touch L Toe beside R instep, Hold (Option - Snap fingers)

5-6 Side step L, Drag R towards L

7-8 Touch R Toe beside L instep, Hold (Option - Snap fingers)

[25-32] SWAY, HOLD, SWAY, 1/2 TURN R, FWD, KICK, BACK, TOG

1-2-3-4 Sway R, Hold, Sway L, Pivot ½ turn right onto R

5-6-7-8L forward, Kick R forward, R back, Step L beside R

(Option make circular movements with hips on sways)

BEGIN AGAIN

RESTARTS HERE on 9th and 12th rounds. (omitting counts 1 to 8)

[9-16] FWD, HOLD, ROCK BACK, ROCK FWD, DIAG. BACK, HOLD, LOCK, DIAG. BACK

1-2-3-4R forward, Hold, Rock back on L, Rock forward on R

5-6-7-8L diag. back, Hold, Lock R over L, L diag .back

(On counts 1 to 4 - keep weight forward on these steps)

[17-24] SIDE, DRAG, TOUCH, HOLD, SIDE, DRAG, TOUCH, HOLD

1-2 Side step R, Drag L towards R

3-4 Touch L Toe beside R instep, Hold (Option - Snap fingers)

5-6 Side step L, Drag R towards L

7-8 Touch R Toe beside L instep, Hold (Option - Snap fingers)

FOR RESTARTS ONLY ADD THESE FOUR COUNTS

[25-28] SWAY, SWAY, ½ TURN R, SWAY

1-2-3-4 Sway Right, Sway L, Pivot ½ turn right on R Ball, Sway Left

This step description may be freely copied and distributed, but may not be altered or rewritten without the express permission of the choreographer.

Contact:-

#307 - 1717 W 13th Ave., Vancouver, BC, V6J 2H2, Canada

Tel & Fax No. 604-732-0693 - Email: aiground@telus.net - Website:

<http://www.irenegroundwater.com>