

# LITTLE THANG

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** Little Thing Called Love by Beverly Mahood

**If danced to George Strait, please note the added section of 14 counts, which must be danced after the 6th wall, and before the 7th wall.**

**Be careful of the strange syncopation in the Steps 9-16 section and the Steps 25-32 section. Dance is transformed by the speed of track. Try Trisha Yearwood for a nice slow/medium dance, working up to Beverly Mahood for a fantastic fast dance! Enjoy, but watch out for those syncopations!**

## **RIGHT VINE (WITH LEFT STOMP), LEFT VINE WITH LEFT CHASSE (1/4-LEFT)**

- 1-4** Right grapevine with left stomp beside right foot
- 5-6** Step left foot to left side slightly forward, step right foot behind left
- 7&8** Left chasse with 1/4 turn left

## **RIGHT STEP<sup>3/4</sup> PIVOT LEFT, RIGHT VINE WITH RIGHT CHASSE (1/4-RIGHT), LEFT STEP<sup>1/2</sup> PIVOT RIGHT**

- 9-10** Step right foot forward, pivot 3/4 turn left (transferring weight to left foot)
- 11-12** Step right foot to right side slightly forward, step left foot behind right
- 13&14** Right chasse with 1/4 turn right
- 15-16** Step left foot forward, pivot 1/2 turn right

## **LEFT SHUFFLE, RIGHT SHUFFLE**

- 17&18** Forward left shuffle
- 19&20** Forward right shuffle

## **LEFT STEP<sup>3/4</sup> PIVOT RIGHT, LEFT STEP<sup>1/2</sup> PIVOT RIGHT**

- 21-22** Step left foot forward, pivot 1/4 turn right
- 23-24** Step left foot forward, pivot 1/2 turn right

## **LEFT STEP, RIGHT CROSS ROCK/RECOVER, TRIPLE STEP (1/2-RIGHT)**

- 25** Step left foot forward

**26-27** Cross rock right foot over left, recover weight back onto left foot

**28&29** Triple step ½ turn right, stepping-right, left, right

**LEFT STEP FORWARD (½-RIGHT), RIGHT STEP BACK (¼-RIGHT), LEFT STOMP**

**30** Step left foot forward a ½ turn right

**31** Step right foot back a ¼ turn right

**Steps 30 and 31 complete a ¾ turn forward, but in a movement to the right**

**32** Stomp left foot beside right

**REPEAT**

**When dancing to "We Really Shouldn't Be Doing This" Section, after walls 6 and 7, add the following 14 steps**

**RIGHT VINE (WITH LEFT STOMP), LEFT VINE (WITH RIGHT STOMP), RIGHT VINE (WITH LEFT STOMP)**

**1-4** Right vine with left stomp beside right foot

**5-8** Left vine with right stomp beside left foot

**9-12** Right vine with left stomp beside right foot

**RIGHT HALF VINE**

**13** Step right foot to right side slightly forward

**14** Step left foot behind right