

# Chica Bacilona

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Patrizia Porcu - Italy. (Maggio 2012)

**Music:** Ottomix-Yano-Samba version Remix [iTunes - 02:42]

**Sequence: A(4wall)-B-B-C-C-D-Tag-A(2wall)-B-B-C-C-D-Tagx2**

**Side A: 16 Count**

**Whisk L and R, Travelling Voltas L (criss cross), L Turn, Bump R Hip, R Turn, Lock forward**

**1a2: Step L side, ball step R behind L, step L a little right**

**3a4: Step R side, ball step L behind R, step R a little left**

**5,6a7a8: Step L side, step R toe cross L, step L side, step R toe cross L, step L side, step R toe cross L**

**9,10a11,12: step L side, step R side turning  $\frac{1}{2}$  L, step L back R turning  $\frac{1}{4}$  L bump R hip, bump R hip**

**13,14,15a16: step R forward,  $\frac{1}{4}$  R step L side,  $\frac{3}{4}$  R pivot, step R forward, step L beside R, step R forward**

**SIDE B: 16 count**

**Side samba walk R and L, Corta Jaca turning  $\frac{1}{2}$  R, Basic samba Forward and back,  $\frac{1}{2}$  paddle turn R point L**

**1a2: Step L forward, step ball R side, recover L**

**3a4: Step R forward, step ball L side, recover R**

**5a6a7a8a: Step ball L heel forward,  $\frac{1}{4}$  R turn and step R in place, step ball L toe back, step R in place,  $\frac{1}{4}$  R turn and step ball L heel forward, step R in place, step ball L toe back, step R in place**

**9a10: Step L forward, ball step R beside L, recover L in place**

**11a12: Step R back, ball step L beside R, recover R in place**

**13,14, 15, 16: Turn  $\frac{1}{2}$  R pointing L side at 3 o'clock, 5 o'clock, 7 o'clock and 9 o'clock with weight on R in place.**

**SIDE C: 16 count**

**Forward, Stationary samba walk L and R, cruzado walk, L samba walk,  $\frac{3}{4}$  R Travelling samba lock, Closed up lock**

**1,2: Step L forward, step R beside L**

**3a4, 5a6: Step ball L toe back, step R in place, step L beside R, step ball R toe back, step L in place, step R forward**

**7a8: Step L forward, step ball R in place, step L just a little back**

**9a10a11a12a: Step R side at 3 o'clock, lock L toe back R, step R at 5 o'clock, lock L toe back R, step R at 8 o'clock, lock L toe back R, step R at 10 o'clock, lock L toe back R**

**13&&14&&15a16: return at 12 o'clock and step ball R toe back, step ball toe in place L&R, step ball L toe back, step ball toe in place R&L, step R back, step L beside R, step R forward**

**SIDE D: 16 count**

**L samba travelling lock, R samba traveling lock**

**1a2a3a4: Step L forward, lock R toe back L, step L forward, lock R toe back L, step L forward, lock R toe back L, step L forward**

**5a6a7a8: turn  $\frac{1}{4}$  R (3 o'clock) and step R forward, lock L toe back R, step R forward, lock L toe back R, step R forward, lock L toe back R, step R forward**

**9a10a11a12: repeat 1-4 at 6 o'clock**

**13a14a15a16: repeat 5-8 at 9 o'clock**

**TAG: 4 count**

**Diagonal samba lock L and R**

**1a2: Step L forward at 11 o'clock, lock R toe back L, step L forward in line**

**3a4: Step R forward at 1 o'clock, lock L toe back R, step R forward in line**

**ENDING POSITION step L side**

**Arm movement is optional, you can see them on video**

**For such question email me at: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)**

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