

Head Over Boots (P)

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Count: 32 **Wall:** — **Level:** Intermediate Partner

Choreographer: Dan Albro (01/15/2016)

Music: Head Over Boots by: Jon Pardi

Choreographed for "Mishnock & Friends Jamaican Dance Vacation" Jan 16-23, 2016

Intro: 16 count intro

Start: Facing FLOD, single hand hold, ladies outside, men inside.

Men's footwork described, ladies opposite.

[1-8] STEP, SWEEP, STEP, SWEEP, SHUFFLE FWD, $\frac{1}{4}$ SHUFFLE SIDE

1,2,3,4 Step fwd R, sweep (brush) L fwd, step fwd L, sweep (brush) R fwd

5&6 Step fwd R, step L next to R, step fwd R

7&8 Turn $\frac{1}{4}$ right stepping side L, step R next to L, step side L

[9-16] ROCK, STEP, SHUFFLE FWD, SHUFFLE $\frac{1}{2}$ TURN, SHUFFLE $\frac{1}{4}$ TURN

1,2,3&4 Rock back R, replace weight L, step fwd R, step L next to R, step fwd R

5&6 Turn $\frac{1}{4}$ right stepping fwd L, step R next to L, turn $\frac{1}{4}$ right stepping fwd on L

7&8 turn $\frac{1}{4}$ right stepping fwd R, step L next to R, step fwd R

[17-24] LADY TURNS, SHUFFLE FWD, SHUFFLE FWD, $\frac{1}{2}$ TURN SHUFFLE

1,2 Lady: Turn $\frac{1}{2}$ right stepping fwd R, turn $\frac{1}{2}$ right stepping back L

3&4 Lady: Turn $\frac{1}{4}$ right stepping side R, step L next to R, turn $\frac{1}{4}$ right stepping fwd R

***Restart Here on Wall 7**

5&6 Lady: Step fwd L, step R next to L, step fwd L

7&8 Lady: Turn $\frac{1}{4}$ left stepping side R, step L next to R, turn $\frac{1}{4}$ left stepping back R

123&4 Man: Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L

*** Restart Here on Wall 7**

5&6 Man: Step fwd R, step L next to R, step fwd R

7&8 Man: Turn $\frac{1}{4}$ right stepping side L, step R next to L, turn $\frac{1}{4}$ R stepping back L

hands:-

On count 1 man brings his left hand over lady

On count 2 man releases his left hand picking up her left hand with his right

On count 7 man releases his right hand picking up her right with his left

[25-32] ¼ TURN SIDE, TOGETHER, SHUFFLE SIDE ¼ TURN, ¼ TURN VINE WITH ¼ TURN, BRUSH

1,2 Turn ¼ right stepping side R, step L next to R

3&4 step side R, step L next to R, turn ¼ right stepping fwd R

5,6,7,8 Turn ¼ right stepping side L, step R behind L, turn ¼ left stepping fwd L, brush R fwd

*** Restart: On wall 7 the music changes and then fads away, dance through count 20, then restart from beginning. This will keep the dance and lyrics synced up.**

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Last Update - 18th Feb. 2016