

# All Eyes On Me

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**Count:** 32      **Wall:** 4      **Level:** Intermediate Funky

**Choreographer:** Jannie Tofte Andersen (DK) - (jannie@love-to-dance.dk) & Hanne Jensen (DK) - (hanne@love-to-dance.dk)

**Music:** 'Circus' by Britney Spears (from album: Circus).[115bpm]

**Intro: 16 count intro (app. 8 sec. into track)**

**\*2 restarts Restart on 2nd and 6th wall after 16 counts (both facing 9:00 - marked with \*)**

**\*3 tags Tag 1 after 3rd wall (facing 6:00)**

**Tag 2 after 4th and 8th wall (both facing 3:00)**

**Note: This is a floorsplit to the awesome dance 'Circus' by Joey Warren**

**Tag 2 is copied from 'Circus' so that dancers doing 'Circus' or All Eyes on Me will be doing this tag at the same time (facing same directions)**

**(1-9) Step fw R, step fw L, look L, turn  $\frac{1}{4}$  L, cross L, turn  $\frac{1}{4}$  L, L coaster, brush R, step fw R**

- 1-2** Step fw R, step fw L (12:00)
- &3** Place R index finger on R cheek, look L (make it look like your finger turns your head  $\frac{1}{4}$  L) (12:00)
- 4** Turn your body  $\frac{1}{4}$  L stepping R to R side (9:00)
- &** Cross L over R (9:00)
- 5** Turn  $\frac{1}{4}$  L stepping back onto R (6:00)
- 6** Drag L heel towards R (6:00)
- 7&8** Step back on L, bring R next to L, step fw on L (6:00)
- &1** Brush R fw, step fw onto R (6:00)

**(10-17) Swivel, hold, R coaster, turn  $\frac{1}{2}$  R, hitch R, step R to R side, ball-step fw R**

- 2&** Swivel both heels right, swivel both heels back to center (weight ends on L) (6:00)
- 3** Hold (6:00)
- 4&5** Step back on R, bring L next to R, step fw on R (while prep for the coming turn) (6:00)

- 6 Turn ½ R and step back onto L (12:00)
- 7 Hitch R (12:00)
- 8&1 Step R to R side, step L next to R (\*), step fw R (12:00)

**(18-25) Step fw L, cross rock side, cross rock turn ¼ L, grab shirt, move R arm in arc, step R**

- 2 Step fw L (12:00)
- 3&4 Cross R over L, recover L, step R to R side (12:00)
- 5&6 Cross L over R, recover R, turn ¼ L stepping L to L side (9:00)
- 7 Hold (9:00)

**Optional styling: Grab your shirt at chest with forefinger and thumb and pull it slightly outwards then release while stretching your arms in front of body**

- 8 Place L hand at L hip while stretching R arm to L side across your body (open hand, palm up) (9:00)
- &1 Move R arm in an arc in front your body (&) from L to R side while taking a big step to R side (1) (9:00)

**(26-32) Hold, back rock side, twist right, twist left, back rock side, step L next to R**

- 2 Hold (9:00)
- 3&4 Rock L behind R, recover R, step L to L side (9:00)
- &5&6 Twist R heel in towards L (&), return R heel to place (5), twist L heel in towards R (&), return L heel to place (6) (9:00)
- 7&8& Rock R behind L, recover L, step R to R side, step L next to R (9:00)

**Tags:**

**Tag 1: After 3rd wall**

- 1-2 Make a big step to R, slide L towards R (6:00)
- 3-4 Keep sliding L towards R, step down on L (6:00)

**Tag 2: After 4th and 8th wall**

- 1-2 Point R to R side, step R behind L (3:00)
- 3-4 Point L to L side, step L behind R (3:00)

**5-6 (repeat count 1-2) (3:00)**

**7** Turn  $\frac{3}{4}$  L stepping L to L side (12:00)

**8** Hold (12:00)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77298](https://www.linedance.com/index.php?f=dance_view&id=77298)