Next Day

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Audrey Watson (Scotland)

Music: When Tomorrow Comes by Ann Tayler

Start dance - 20 Counts intro - on vocals. BPM:124

SECTION ONE

HEEL BALL CROSS, SIDE ROCK, HEEL BALL CROSS, SIDE ROCK.

1&2	Touch right heel fwd, step ball of right next left, cross left over right.
3-4	Rock right to right side, recover on left.
5&6	Touch right heel fwd, step ball of right next left, cross left over right.
7-8	Rock right to right side, recover on left.

SECTION TWO

CROSS 1/4 TURN, COASTER CROSS, SIDE HOLD & SIDE TOUCH.

1-2	Cross right over left, turn 1/4 right stepping back on left.
3&4	Step back on right, step left next right, step fwd on right.
5-6	Step left to left side, hold for a beat clap hands.
&7-8	Step right next left, step left to left side, touch right next left clap hands on the touch.

SECTION THREE

TURN 1/4 TOUCH, 1/4 TURN TOUCH, CHASSE 1/4 TURN, STEP PIVOT 1/2 TURN.

1-2	Turn 1/4 right stepping fwd on right, touch left next right, clap hands on touch.
3-4	Turn 1/4 right stepping left to left side, touch right next left, clap hands on touch.
5&6	Step right to right side, close left next right, turn 1/4 right stepping fwd on right.
7-8	Step fwd on left, pivot 1/2 turn right.

SECTION FOUR

WALK, WALK, KICK BALL STEP, FWD ROCK, TRIPLE 3/4 TURN LEFT.

1-2	Walk fwd on left, walk fwd on right.
3&4	Kick left foot fwd, step down on ball of left, step right foot fwd.

5-6	Rock fwd on left, recover back on right.
7&8	Triple 3/4 turn left stepping left, right, left.

TAG- ROCKING CHAIR. To be added to the end of wall 2, 4 & 6.

1-2	Rock fwd on right, recover back on left.
3-4	Rock back on right, recover fwd on left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76814