

CANADIAN DADDY?

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Count: — Wall: — Level: —

Choreographer: Tony Fay

Music: Who's Your Daddy? by Toby Keith

Sequence: 32 count intro, B, AAA BB AA BB B (stopping at the long pause)

PART A

VINE RIGHT SHUFFLE, LEFT VINE, SHUFFLE

- 1-2 Step right to right side, step left behind right. (option: full right turn)
- 3&4 Step right beside left, step left beside right, step right beside left
- 5-6 Sept left to left side, step right behind left (option full left turn)
- 7&8 Left beside right, step right beside left, step left beside right

FORWARD SHUFFLE, ½ PIVOT RIGHT, BACK SHUFFLE, COASTER

- 9&10 Step right forward, step left beside right, step right slightly forward
- 11-12 Step left & turn right ½ (weight remains on left foot)
- 13&14 Step back on right, step left beside right, step right slightly back
- 15&16 Step back on left, step right beside left, step left forward

KICK BALL CHANGE, SHUFFLE ¼ LEFT, KICK BALL CHANGE, FORWARD SHUFFLE

- 17&18 Kick forward with right, step on ball of right foot, step on left
- 19-20 Step right forward and turn ¼ left, step left beside right, step right beside left
- 21&22 Kick forward with left, step on ball of left foot, step on right
- 23&24 Step left forward, step right beside left, step left slightly forward

FORWARD SHUFFLE, ½ PIVOT RIGHT, BACK SHUFFLE, COASTER

- 25&26 Step right forward, step left beside right, step right slightly forward
- 27-28 Step left and turn right ½ (weight remains on left foot)
- 29&30 Step back on right, step left beside right, step right slightly back
- 31&32 Step back on left, right step together, step left forward

PART B

STEP SLIDE, STEP TOUCH(CLAP) STEP SLIDE, STEP TOUCH(CLAP)

- 1-2** Step right to right side, slide left beside right and step on left
- 3-4** Step right to right side, slide left beside right and touch & clap (weight stays on right)
- 5-6** Step left to left side, slide right beside left and step on right
- 7-8** Step left to left side, slide right beside left and touch & clap (weight stays on left)

STEP TOUCH(CLAP), STEP TOUCH(CLAP), STEP TOUCH(CLAP), STEP TOUCH (CLAP)

- 9-10** Step right forward 45 degrees (lean into it). Touch left beside right & clap (weight on right)
- 11-12** Step back on left to start position. Touch right beside left & clap (weight stays on left)
- 13-14** Step back on right 45 degrees (turn body right into it). Touch left beside right & clap
- 15-16** Step left forward to start position, touch right beside left & clap (weight stays on left)

SHUFFLE FORWARD, SHUFFLE ½ RIGHT, SHUFFLE ½ RIGHT, ROCK STEP

- 17&18** Step right forward, step left beside right, step right forward
- 19&20** Step left forward, step right beside left, step left beside right (entire move turning ½ right)
- 21&22** Step right back, step left beside right, step right beside left (entire move turning ½ right)
- 23-24** Rock forward left, recover back on right

SHUFFLE BACK ½ LEFT, SHUFFLE ½ LEFT, BACK SHUFFLE, ROCK STEP

- 25&26** Step back on left, step right beside left, step left beside right (entire move turning ½ left)
- 27&28** Step right forward, step left beside right, step right beside left (entire move turning ½ left)
- 29&30** Step back on left, step right beside left, step back on left
- 31-32** Rock back on right, recover forward on left

OPTIONAL ENDING

Repeat part A to end when music resumes after long pause