

Never Be Apart

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Count: 68 **Wall:** 1 **Level:** Phrased Beginner

Choreographer: Jane Yip (Canada) January 2017

Music: [] [] [] [] by [] [] [] [] Stream of Praise Music

Sequence: AB Tag ABB Ending

Introduction: 24+4 counts

SECTION A (32 Counts)

A1. [1-8] FWD ROCK BACK SHUFFLE, BACK ROCK FWD SHUFFLE

- 1 2 3&4 Step RF forward, Recover on LF, RLR Back together back
5 6 7&8 Step LF back, Recover on RF, LRL Forward together forward

A2. [9-16] CROSS ROCK SIDE SHUFFLE X 2

- 1 2 3&4 Cross RF over LF, Recover on LF, RLR Side together side
5 6 7&8 Cross LF over RF, Recover on RF, LRL Side together side

A3. [17-24] PIVOT ¼ TURN X 2, JAZZ BOX

- 1 2 3 4 Step RF fwd pivot ¼ turn L, Recover on LF, Step RF fwd pivot ¼ turn L, Recover on LF
5 6 7 8 Cross RF over LF, Step RF back, Step RF to R, Step RF forward

A4. [25-32] ROCKING CHAIR, PIVOT ¼ TURN x 2

- 1 2 3 4 Step RF forward, Recover on LF, Step RF back, Recover on LF
5 6 7 8 Step RF fwd pivot ¼ turn L, Recover on LF, Step RF fwd pivot ¼ turn L, Recover on LF

SECTION B (36 Counts)

B1. [1-8] FWD & BACK MAMBO, RIGHT & LEFT MAMBO

- 1&2 3&4RLR Forward rock together, LRL Back rock together
5&6 7&8RLR Side rock together, LRL Side rock together

B2. [9-16] BOX FWD CHA CHA CHA, BOX BACK CHA CHA CHA

- 1 2 3&4 Step RF forward, Step LF together, RLR Shuffle R
5 6 7&8 Step LF Back, Step RF together, LRL Shuffle L

B3. [17-24] SIDE CHA CHA x 4

1&2 3&4RLR Shuffle ¼ turn R, LRL Shuffle ¼ turn L

5&6 7&8RLR Shuffle ¼ turn R, LRL Shuffle ¼ turn L

B4. [25-36] CROSS POINT, ¼ TURN L POINT, CROSS BACK SIDE TOGETHER, UNWIND ¾ TURN L

1 2 3 4 Cross RF over LF, Point LF to L, Step LF ¼ Turn L, Point RF to R

5 6 7 8 Cross RF over LF, Step LF back, Step RF to R, Step LF together

9 10 11 12 Touch RF across LF, Unwind ¾ Turn L (3 counts)

TAG 1 (20 Counts)

[1-8] (LUNGE DIAGONALLY & SPOT CHA CHA) x 2

1 2 3&4 Cross RF over LF, Recover on LF, RLR Cha cha cha

5 6 7&8 Cross LF over RF, Recover on RF, LRL Cha cha cha

[9-20] FWD & BACK POINT, VINE TWIST x 2 HOLD

1 2 3 4 Step RF forward, Point LF to L, Step LF back, Point RF to R

5 6 7 8 Cross RF over LF, Step LF to L, Step RF behind LF, Sweep LF from front to back

9 10 11 12 Step LF behind RF, Step RF to R, Cross LF over RF, Hold

ENDING (12 Counts)

[1-12] CROSS POINT, ¼ TURN L POINT, CROSS BACK SIDE TOGETHER, UNWIND ¾ TURN L

(Same as Section B4 with a pause on count 7)

1 2 3 4 Step RF forward, Point LF to L, Step LF ¼ turn L, Point RF to R

5 6 7 8 Cross RF over LF, Step LF back, RF Big step to R and pause with music, Step LF together

9 10 11 12RF touch across LF and Unwind ¾ turn L and make a pose.

ENJOY!

Contact: yipyuenchun2@gmail.com