

# GUARDIAN ANGEL

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**Count:** 64

**Wall:** 4

**Level:** intermediate social cha

**Choreographer:** Sue Marshall

**Music:** Guardian Angel by Bellamy Brothers With Willie Nelson

## STEPS STEP LEFT FORWARD, CLAP, STEP RIGHT TOGETHER, STEP LEFT FORWARD, CLAP, POINT RIGHT OUT-IN-OUT, HALF TURN RIGHT, POINT LEFT TO LEFT

- 1-2 Step forward left, hold & clap
- &3-4 Quickly bring right to left and step forward left, hold & clap
- 5&6 Point right toe to right side, touch right toe beside left foot, point right toe to right side
- 7-8 On ball of left turn half turn right onto right foot, point left toe to left side (facing 6:00)

## SIDE, BEHIND, ROCK LEFT-&-ACROSS, HEEL-BALL-ACROSS TWICE

- 1-2 Step down on left to left side, step right behind left
- 3&4 Rock left to left side, recover onto right, step left across right
- 5&6 Dig right heel forward, step down on ball of right, step left across right
- 7&8 Dig right heel forward, step down on ball of right, step left across right

## SIDE ROCK, FULL ROLLING TURN LEFT, 2 X PADDLE ¼ TURNS LEFT

- 1-2-3-4 Rock right to right side, recover weight making a full turn left on left, right, left
- 5-6 Step forward on right, pivot ¼ turn left onto left
- 7-8 Step forward on right, pivot ¼ turn left onto left (facing 12:00)

**Option - replace full turn on steps 2,3,4 with a left vine**

## STEP FORWARD, TOUCH, KICK-BALL CHANGE, STEP BACK, TOUCH, KICK, KICK

- 1-2 Step forward on right, touch left beside right
- 3&4 Kick left foot forward, step down on ball of left, change weight onto right
- 5-6-7-8 Step back on left, touch right beside left, kick right foot forward twice

## RIGHT SIDE-CLOSE-SIDE, HALF TURN, LEFT SIDE-CLOSE-SIDE, ROCKING CHAIR

- 1&2 Step right to right, close left to right, step right to right turning half turn right
- 3&4 Step left to left, close right to left, step left to left, (facing 6:00)

**5-6-7-8** Rock back on right, recover onto left, rock forward on right, recover onto left

**SIDE, BEHIND, STEP-HEEL-&-ACROSS, SIDE, BEHIND, STEP-HEEL-&-ACROSS**

**1-2&** Step right to right, step left behind right, step down on right

**3&4** Dig left heel forward, step left next to right, step right across left

**5-6&** Step left to left, step right behind left, step down on left

**7&8** Dig right heel forward, step right next to left, step left across right

**STEP, CROSS SHUFFLE, KICK-BALL-CHANGE, COASTER ¼ TURN RIGHT, LEFT SHUFFLE FORWARD**

**&1&2** Step down on right, cross left over right, step right small step right, cross left over right (body angled to right diagonal)

**3&4** Kick right forward, step down on ball of right, change weight to left

**5&6** Step back on right, step left next to right, step forward on right turning ¼ right

**7&8** Shuffle forward on left, right, left (facing 9:00)

**MODIFIED MONTEREY TURN, SUGAR FOOT STOMPS TWICE**

**1-2** Point right to right side, on ball on left turn half turn right stepping down on right (facing 3:00)

**3&4&** Point left to left side, step left next to right, dig right heel forward, step right next to left

**5&6** Touch left toe beside right foot, touch left heel beside right, stomp left small step forward

**7&8** Touch right toe beside left foot, touch right heel beside left, stomp right small step forward

**REPEAT**