

NO WAY OUT

LINEDANCE.COM

Count: 36

Wall: 4

Level: intermediate

Choreographer: Óli Geir

Music: No Me Queda Mas by Selena

STEP BACK, BACK ROCK, RIGHT LOCK STEP FORWARD, STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, CROSS STEP

- 1 Step back on left
- 2-3 Rock back on right, rock forward on left
- 4&5 Step forward on right, lock step left behind right, step forward on right
- 6-7 Step forward on left, pivot $\frac{1}{2}$ turn right (6:00)
- 8& Turn $\frac{1}{4}$ turn right stepping left to left side, turn $\frac{1}{2}$ turn right stepping right to right side
- 1 Cross step left over right (facing 3:00)

SIDE ROCK, BEHIND, SIDE, STEP FORWARD, STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, SPIRAL FULL TURN RIGHT

- 2-3 Rock right to right side swaying hips right, recover weight on left swaying hips left
- 4&5 Cross right behind left, step left to left side, step forward on right
- 6-7 Step forward on left, pivot $\frac{1}{2}$ turn right (9:00)
- 8 Step forward on left making full turn right on ball of left, ending with right in front of left (facing 9:00)

STEP FORWARD, FORWARD ROCK, $\frac{1}{2}$ TURN LEFT, RONDE $\frac{1}{4}$ TURN LEFT, KICK-BALL-CROSS, RIGHT SCISSOR STEP

- 1 Step forward on right
- 2-3 Rock forward on left, rock back on right
- 4 Turn $\frac{1}{2}$ turn left stepping forward on left (3:00)
- 5 Sweep right out and around from back to front turning $\frac{1}{4}$ turn left
- 6&7 Flick/kick right across left, step ball of right to right side, cross step left over right
- 8&1 Step right to right side, close left beside right, cross step right over left (facing 12:00)

SIDE STEP, TOGETHER, CHASSE $\frac{1}{4}$ TURN LEFT, STEP, PIVOT $\frac{3}{4}$ TURN LEFT, CHASSE $\frac{1}{4}$ TURN RIGHT

- 2-3** Step left to left side, close right beside left
- 4&5** Step left to left side, close right beside left, turn $\frac{1}{4}$ turn left stepping forward on left (9:00)
- 6-7** Step forward on right, pivot $\frac{3}{4}$ turn left (weight on left) (12:00)
- 8&1** Step right to right side, close left beside right, turn $\frac{1}{4}$ turn right stepping forward on right (facing 3:00)

STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT, LOCK STEP

- 2-3** Step forward on left, pivot $\frac{1}{2}$ turn right (9:00)
- 4&** Turn $\frac{1}{2}$ turn right on ball of right stepping back on left, lock step right across left (facing 3:00)

REPEAT