

# Hunter & Prey

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maria Maag , DK, Feb 2015

**Music:** Hunter & Prey by Emmelie de forest ( Album : Only Teardrops ) : 3:29

**Intro: When she sings : it`s time to reach.....start on reach, then the heavy beat begins.(Approx 26 sec. in music)**

**Restarts :**

**Wall 1, after 24& counts ( facing 3 o`clock )**

**Wall 3, after 20 counts ( facing 12 o`clock )**

**Wall 5, after 24& counts ( facing 6 o`clock )**

**Ending: Wall 11, after 20 counts ( Facing 3 o`clock ) (Wall 11 starts facing 9 o`clock)**

**[1 - 8] Rock fw. R, Recover L, full triple R, rock fw. L, Recover R, triple  $\frac{3}{4}$  L**

**1-2** Rock fw. R (1), recover L (2) 12:00

**3&4** Make a  $\frac{1}{2}$  turn R stepping down R (3), make a  $\frac{1}{2}$  turn R stepping down L (&),step down R (4)12:00

**5-6** Rock fw. L (5), recover R (5) 12:00

**7&8** Make a  $\frac{1}{2}$  turn L stepping down L (7), make a  $\frac{1}{4}$  turn L stepping down R (&), step down R (8)03:00

**[9 - 16] Step  $\frac{1}{4}$  turn L, vaudeville R, cross side R, sailor step  $\frac{1}{4}$  turn L and cross**

**1-2** Step fw. R (1), turn  $\frac{1}{4}$  L stepping down L (2) 12:00

**3&4&** Cross R over L (3), step L to L side (&), tap R heel fw. R (4), step R next to L (&) 12:00

**5-6** Cross L over R (5), step R to R side (6) 12:00

**7&8** Cross L behind R turning  $\frac{1}{4}$  L (7), stepping down R (&), cross L over R (8) 09:00

**[17 - 24] Step R to side point L to side (prep), triple  $\frac{1}{4}$  L ( option: triple 1  $\frac{1}{4}$  turn L ), step  $\frac{1}{4}$  R, cross shuffle, step L to side**

**1-2** Step R to R side (1), point L to side ( prep R ) (2) 09:00

**3&4** Turn  $\frac{1}{4}$  L stepping down L (3), step R next to L (&), step fw. L (4)

**( option: triple 1 ¼ turn L ) Restart here on wall 3 06:00**

**5-6** Step fw. R (5), turn ¼ L stepping down L (6) 03:00

**7&8&** Cross R over L (7), step L to side (&), cross R over L (8), Step L to side (&)

**Restart here on wall 1 & 5 03:00**

**[25 - 32] Cross R over L point L to side (turning body diagonally R ), samba L, tap R heel fw. & touch L next to R and hip bump R & tap R heel fw ball step L fw.**

**1-2** Cross R over L (1), point L to side and turn your upper body slightly towards R diagonal (2)03:00

**3&4** Cross L over R (3), rock R to side (&), recover L (4) 03:00

**5&6&** Tap R heel fw. (5), step R next to L (&), touch L next to R and do a hip bump R and look R with your head (6), step L next to R and recover your head to center (&) 03:00

**7&8** Tap R heel fw. (7), step R next to L (&), step fw. L (8) 03:00

**Ending ( Count & 21 )**

**&5** Step fw. R (&), make a ¼ turn L stepping down L (5)

**Enjoy...:-)**

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