

Little Eyes

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Count: 48 **Wall:** 4 **Level:** Beginner

Choreographer: Inge Vestergård , DK (Sep.11)

Music: Open Up Your Eyes by Tom Hugo

Intro: 16 counts (10 sec.) - start on vocals.

Lock Step, Walk L, Walk R, Mambo Forward, Mambo Back

1&2 Step forward on R, Lock L behind R, Step forward on R

3-4L walk - R walk

5&6 Rock L forward, Recover weight on R, Step L back

7&8 Rock R back, Recover weight on L, Step R forward

Side step, Together, Rumba forward, Rock forward, Recover, ½ turn, Step forward

1-2L side step, R together

3&4L side step, R together, step L forward

5-6R rock step forward, recover L

7-8 Turn ½ R stepping forward on R, Step forward L

Lock Step, Walk L, Walk R, Mambo Forward, Mambo Back

1&2 Step forward on R, Lock L behind R, Step forward on R

3-4L walk - R walk

5&6 Rock L forward, Recover weight on R, Step L back

7&8 Rock R back, Recover weight on L, Step R forward

Side step, Together, Rumba forward, Rock forward, Recover, ½ turn, Step forward

1-2L side step, R together

3&4L side step, R together, step forward

5-6R rock step forward, recover L

7-8 Turn ½ R stepping forward on R, Step forward L *R*

Charleston Step

- 1-2 Touch R toe forward, Step R back
- 3-4 Touch L toe backward, Step L forward
- 5-6 Touch R toe forward, Step R back
- 7-8 Touch L toe backward, Step L forward

Shuffle forward, Step $\frac{1}{2}$ turn, Shuffle forward, Step $\frac{1}{4}$ turn

- 1&2 Step R forward, Close L beside R, Step R forward
- 3-4 Step L forward, Turn $\frac{1}{2}$ R stepping forward on R
- 5&6 Step L forward, Close R beside L, Step L forward
- 7-8 Step R forward, Turn $\frac{1}{4}$ L stepping L to side (3.00)

Tag End of wall 1, 3 and 5.

- 1-4 Sway hips R - L - R - L

***R* Restart: There is one restart on wall 4 after 32 counts. You will dance the first 32 counts and then restart the dance at 9 o'clock.**

A small ending at the end of wall 7:

Instead of turning $\frac{1}{4}$ L in the last section, you may turn $\frac{1}{4}$ R stepping L to side on count 8, and then recover weight on R on the extra count. You are facing 12 o'clock.

Note: This is a beginner floor-split to the intermediate dance: "Open Up Your Eyes" also choreographed by Inge Vestergård.