

EVIL BABY!

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Heather Frye

Music: Evil Woman by Soul Hooligan Feat. Diana King

KICK FORWARD RIGHT, LEFT, TOUCH SIDE RIGHT, LEFT, CROSS BEHIND, HOLD, FULL TURN LEFT, TWO SMALL HOPS FORWARD

- 1&2&** Kick right foot forward, replace right beside left, kick left foot forward, replace left beside right
- 3&4** Touch right toes side right, replace right beside left, touch left toes side left
- 5-6** Cross left foot behind right, hold
- 7&8** Unwind one full turn left, small hop forward (weight is even), small hop forward (weight ends on left)

Styling note: when unwinding for your full turn left, circle right arm to the left over head when beginning the turn and when you face front again leave arms extended out for the small hops forward

KICK ROCK STEP, KICK STEP ROCK STEP, KICK LEFT FORWARD, TOUCH LEFT BACK, SWIVEL ½ TURN LEFT

- 1&2** Kick right foot forward, rock right foot to side right, recover weight on left
- 3&4&** Kick right foot forward, replace right beside left, rock left foot to side left, recover weight on right foot
- 5-6** Kick left foot forward, touch left toes back, extend arms out to sides
- 7-8** Using your left for balance, turn right heel to make ¼ turn left, turn right heel to make a ¼ turn left (weight stays on right foot for the entire turn)

Styling note: when doing the swivels lean head and arch back into the turn, drop your left arm and raise your right arm up - it makes it look like airplane arms

CROSS STEP BACK (TWICE), JAZZ BOX ¼ TURN LEFT, CLAP

- 1&2** Cross left foot over right, small step back onto right, small step to left side
- 3&4** Cross right foot over left, small step back onto left, small step to right side
- 5-6** Cross left foot over right, step back onto right

7-8 Step side left making a $\frac{1}{4}$ turn left, step right beside left and clap

BODY ROLLS WITH ARMS (TWICE), BEND KNEES AND PIVOT $\frac{1}{2}$ TURN LEFT (TWICE)

1-2 Raise right arm up, arching your back, snap right fingers while retracting your back

3-4 Bring right arm down while raising left arm up, arching your back, snap left fingers while retracting your back

5-6 Bend knees, straighten legs pivoting $\frac{1}{2}$ turn left (weight stays on your left foot and your right stays beside left (it makes it look like you are turning on both feet)

7-8 Bend knees, straighten legs pivoting $\frac{1}{2}$ turn left

Styling note: when doing the 2 half turns, swing arms to the left over your head

Tip: for the last 8 counts of the dance, totally Austin Powers when you dance baby!

REPEAT