

# LADY SIXSTRING EMILY

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**Count:** —                      **Wall:** 1                      **Level:** beginner/intermediate

**Choreographer:** Andrew Singmin

**Music:** Boot Scootin' Boogie by Brooks & Dunn

**Sequence:** AA, BB, A, BB, partial B

## PART A (VERSE)

### SHUFFLE RIGHT, BACK STEP, SHUFFLE LEFT, BACK STEP

**1&2-3-4**            Shuffle to right (right-left-right), pivot slight diagonal left and step left foot behind right, recover on right foot

**5&6-7-8**            Shuffle to left (left-right-left), pivot slight diagonal right and step right foot behind left, recover on left foot

### KICK STEP CROSS, KICK STEP CROSS, SIDE ROCK, BEHIND, STEP

**9&10-11&12**      Kick right foot forward-recover on ball of right foot-cross left foot over right, kick right foot forward-recover on ball of right foot-cross left foot over right

**13-16**                Side rock on right foot to right, recover on left, step right foot behind left, step left foot to left

### TOUCH OUT, HOLD, TOUCH IN, HOLD, OUT-IN, OUT-IN

**17-20**                Touch right foot to right, hold, recover right foot next to left, hold

**21-24**                Touch right foot to right-recover right foot next to left (out-in), touch right foot to right-recover right foot next to left (out-in)

**25-48**                Repeat above 24 counts

### HITCH-TURN-POINT, HITCH-TURN-POINT, HITCH-TURN-POINT, HITCH-TURN-POINT

**49-52**                Hitch right foot-point right with  $\frac{1}{4}$  turn left, hitch right foot-point right with  $\frac{1}{4}$  turn left

**53-56**                Hitch right foot-point right with  $\frac{1}{4}$  turn left, hitch right foot-point right with  $\frac{1}{4}$  turn left

## PART B (CHORUS & INSTRUMENTAL BREAK)

### STEP-TOUCH, STEP-TOUCH, STEP-TOUCH, STEP-TOUCH

**1-4**                    Lean forward and step forward on left foot, touch right foot behind left, recover from lean and step back on right foot, touch left foot in front of right

**5-8** Lean forward and step forward on left foot, touch right foot behind left, recover from lean and step back on right foot, touch left foot in front of right

**HEEL-HEEL, TOE-TOE, HEEL-TOE, HEEL-TOE**

**9-12** Touch left heel forward-touch left heel forward, touch left toe back-touch left toe back

**13-16** Touch left heel forward-touch left toe back, touch left heel forward-touch left toe back

**17-32** Repeat above 16 counts

**STEP-LOCK-STEP-SCUFF, STEP-LOCK-STEP-SCUFF, SLOW JAZZ BOX, STOMP, HOLD**

**33-36** Step forward on right foot, lock left foot behind right, step forward on right foot, scuff left foot

**37-40** Step forward on left foot, lock right foot behind left, step forward on left foot, scuff right foot

**41-44** Step right foot over left and hold, step left foot back and hold

**45-48** Step right foot to right and hold, stomp left foot, hold

**END (PARTIAL B)**

**1-32** End is first 32 counts of Part B