

For All He Can

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Count: 64

Wall: 2

Level: Phrased High Beginner

Choreographer: Mary Frances Chua (1.5.11)

Music: Quan Neng De Shen by Cheng Lip Kong

Sequence: Start on vocals: A B B / A B B / A A / B+ B B / A B B

32 count Intro: Double (R & L step, together, step, touch; 2X R & L step, touch)

PART A (32)

A1: Twice Toe-Strut, Forward Walk, Step-Point

1-2R toe forward, step down on ball

3-4L toe forward, step down on ball

5-6 Fwd walk R, L

7-8R step fwd, L point to left side

A2: Twice Step-Kick, Walk Backward, Step-Point

1-2L step, R kick forward

3-4R step, L kick forward

5-6 Back step L, R

7-8L step back, R point to right side

A3: Twice Toe touch In-Out -Step-Point

1-2R toe touch next to left, touch at side

3-4R step together, L point to left side

5-6L toe touch next to right, touch at side

7-8L step together, R point to right side

A4: Twice ¼ Right Turn Jazz Box Cross

1-2R over L, recover on L

3-4¹/₄ right turn R step, L cross over R [3]

5-6R over L, recover on L

7-8¹/₄ right turn R step, L cross over R [6]

PART B (32)

B1: Hip Bumps, ¹/₄ Right Turn Hip Bumps

1-4 Hip bump R-L-R-L

5-8¹/₄ right turn[9] hip bump R-L-R-L

B2: Double Rocking Chair

1-4 Fwd R rock, recover on L, Back R rock, recover on L

5-8 Fwd R rock, recover on L, Back R rock, recover on L

B3: Side Chasse, ¹/₄ Right Turn Chasse

1&2 Right chasse R-L-R

3&4 Left chasse L-R-L

5&6¹/₄ right turn [12], right chasse R-L-R

7&8 Left chasse L-R-L

B4: Forward Diagonal Step-Touch, Back Diagonal Step-Touch

1-2 Fwd R diagonal step, L touch beside right

3-4 Back L diagonal step, R touch beside left

5-6 Back R diagonal step, L touch beside right

7-8 Fwd L diagonal step, R touch beside left

(REPEAT Section 4 , B+ at back wall)

ENDING: Dance count 7 & 8 of last section Part B. Forward L diagonal step, drag wide step on R and pose nicely with both hands raised up!