

# La Isla Bonita

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate - Salsa & Samba

**Choreographer:** Christina Yang (Jan. 2014)

**Music:** La Isla Bonita by Anna Book

**Start the dance after 32 counts.**

**SECTION 1: SALSA BASIC STEP, FORWARD HEEL TOUCH, SALSA BASIC STEP, 1/4 TURN TO R WITH SIDE TOUCH, FLICK, 1/4 TURN TO R WITH SIDE TOUCH, FLICK**

**1&2RF backward walk, LF replace, RF forward walk**

**3&4&LF forward walk, RF replace, LF backward walk, RF forward heel touch**

**5&6RF backward walk, LF replace, RF forward walk**

**7&8&1/4 turn to R with LF side touch, LF flick behind to R, 1/4 turn to R with LF side touch, LF flick behind to R**

**SECTION 2: SALSA BASIC STEP, FORWARD HEEL TOUCH, SALSA BASIC STEP, SAMBA LOCKS, 1/4 TURN TO R**

**1&2&LF forward walk, RF replace, LF, LF backward walk, RF forward heel touch**

**3&4&RF backward walk, LF replace, RF forward walk, LF flick**

**5&6&1/8 turn to R with LF forward walk, RF crossed behind LF, LF forward short step, RF flick to R**

**7&8&1/8 turn to L RF forward walk, LF crossed behind RF, RF forward short step, 1/4 turn to R with LF Flick**

**SECTION 3: STATIONARY SAMBA WALKS, OPEN BOX STEP WITH HITCH**

**1-2&LF closed to RF with weight change to L, RF backward walk with weight (Pelvis tilted back)., LF replace with weight change to L**

**3-4&RF closed to LF with weight change to R, LF backward walk with weight (Pelvis tilted back). RF replace with weight change to R**

**5&6&LF crossed forward walk, 1/8 turn to L with RF side step, 1/8 turn to L with LF backward walk, RF hitch**

**7&8&RF backward walk, 1/8 turn to L with LF side step, 1/8 turn to L with RF forward walk, LF hitch**

#### **SECTION 4: OPEN BOX STEP WITH HITCH, SIDE SWAY LR, LRL**

**1&2&LF forward walk, 1/8 turn to L with RF side step, 1/8 turn to L with LF backward walk, RF hitch**

**3&4&RF backward walk, 1/8 turn to L with LF side step, 1/8 turn to L with RF forward walk, LF hitch(you will return to starting wall)**

**5-6&LF side step with full weight, full weight changed to RF while RF replace**

**7&8&LF replace with full weight, full weight changed to RF while RF Replace, LF replace with full weight**

**Tag : After the 6th wall, it has a 4 counts Tag**

**1-2&RF side step with full weight, full weight changed to RF while LF replace**

**3&4&RF replace with full weight, full weight changed to LF while LF replace, full weight changed to RF while RF replace, full weight changed to LF while LF replace**

**Ending pose: On the 11th wall, you should dance until 8 counts of section 1.**

**You will facing to 12:00 o'clock with LF side touch step**

**Contact - E-mail: [chrisjj0618@yahoo.com](mailto:chrisjj0618@yahoo.com) -**

**<http://www.youtube.com/user/thetrianglelinedance>**