

# FOR THE BEGINNER

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Alan "Renegade" Livett

**Music:** Dance by Twister Alley

## HEEL, TOE, STEP, PIVOT

- 1 Touch right heel forward
- 2 Touch right toe back
- 3 Step forward on right toe/ball
- 4 Pivot  $\frac{1}{2}$  turn left on ball of right foot

**Weight stays on right foot**

## REVERSE LEFT PIVOT, CROSS, UNWIND

- 5 Touch left toe back
- 6 Pivot  $\frac{1}{2}$  turn left on ball of right foot

**Weight stays on right foot**

- 7 Cross left foot in front of and close to right foot
- 8 Unwind  $\frac{1}{2}$  turn right on balls of both feet

**Facing back wall**

## APPLE JACKS, SWIVET, SWIVET TURN

- 9 With weight on left heel and right toe, swivel right heel and left toe to the left
- & Return to center
- 10 Change weight to left toe and right heel and swivel left heel and right toe to the right
- & Return to center
- 11 With weight on left heel and right toe, twist hips left side
- & Return hips to center
- 12 With weight on right heel and left toe, twist body  $\frac{1}{2}$  turn right

**Weight on right foot, facing front wall**

## SYNCOPATED SIDE STEP, CROSS, POINT

- 13 Small step to left side with left foot  
& Step across behind left leg with right foot  
14 Point left toe to left side  
15 Step left foot across in front of right leg  
16 Point right toe to right side

### **CROSS, POINT, CROSS, SPIN HOOK**

- 17 Step right foot across in front of left leg  
18 Point left toe to left side  
19 Step left foot across in front of right leg  
20 Spin 1 ¼ turn right on ball of left foot, hooking right foot across in front of left knee (facing 3:00)

### **SHUFFLE RIGHT, STEP, PIVOT**

- 21 Step forward with right foot  
& Step left foot next to right foot  
22 Step forward with right foot  
23 Step forward with left toe/ball  
24 Pivot ½ turn right on ball of right foot

### **SHUFFLE LEFT, STEP, PIVOT**

- 25 Step forward with left foot  
& Step right foot next to left foot  
26 Step forward with left foot  
27 Step forward with right toe/ball  
28 Pivot ½ turn left on ball of left foot

### **SYNCOATED ½ TURNING JAZZ BOX, STEP, STOMP**

- 29 Step right foot across in front of left leg  
30 Step back with left toe/ball  
& Pivot ½ turn right on ball of left foot  
31 Step forward with right foot  
32 Stomp left foot next to right foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54564](https://www.linedance.com/index.php?f=dance_view&id=54564)