

Don't Bother Me

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Chris Cleevely (UK) Feb. 2016

Music: 'Hey Girl Don't Bother Me' by The Tams

Single available from iTunes (16 count intro)

Section 1 (Counts 1 - 8)

WALK R, L; R KICK BALL STEP; ROCK R, RECOVER L; R BACK LOCK STEP

- 1 - 2 Walk forward R, walk forward L
- 3 & 4 Kick R forward, touch ball of R, step forward on L
- 5 - 6 Rock forward on R, recover weight on L
- 7 & 8 Step back on R, lock L over R, step back on R

Section 2 (Counts 9 - 16)

L KICK BALL STEP BACK; ¼ L, TOUCH R; STEP R, TOGETHER L (OR FULL TURN R);

R CHASSE

- 1 & 2 Kick L forward, step back on L, step back on R
- 3 - 4 Making ¼ turn L, step L to L side, touch R beside L (9 o'clock)
- 5 - 6 Step R to R side, step L beside R (or full turn R)
- 7 & 8 Chasse to the R, stepping R/L/R

Section 3 (Counts 17 - 24)

WEAVE R ¼ R; PIVOT ½ TURN R; L SHUFFLE FORWARD (OR FULL TURN R)

- 1 - 2 Cross L over R, step R to R side
- 3 - 4 Cross L behind R, make ¼ turn R stepping forward on R (12 o'clock)
- 5 - 6 Step forward on L, pivot ½ turn R (weight on R) (6 o'clock)
- 7 & 8 Shuffle forward L, stepping L/R/L

Section 4 (Counts 25 - 32)

POINT FORWARD, SIDE, HITCH R, POINT; HITCH R, STEP R; ¼ COASTER L

- 1 - 2 Touch R toe forward, point R toe to R side

3 - 4 Hitch R knee beside L, point R toe to R side

5 - 6 Hitch R knee beside, L, step R to R side

7 & 8 Making $\frac{1}{4}$ turn L, step back on L, step R beside L, step forward on L (3 o'clock)

At the end of wall 2 (facing 12 o'clock) & the end of wall 3 (facing 9 o'clock) add a jazz box

***4 count Tag:**

1 - 2 Cross R over L, step back on L

3 - 4 Step R to R side, step L in place

On the last wall (counts 21-22) pivot $\frac{1}{4}$ turn R (instead of $\frac{1}{2}$ turn R) to face the front.

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