

Mad World

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Count: 64 **Wall:** 2 **Level:** Intermediate WCS

Choreographer: Aline Morel et Serge Walleck (May 2017)

Music: Mad World by Jasmine Thompson, 122 bpm, 3'07"

Start after 16 counts, Tag wall 2 and 4

Sec 1: Turn the head, switch side rock R, switch side rock L

1-2 Turn head right, to the top

3-4 To the left, and down

&5-6LF switch to RF, RF step R, recover on LF

&7-8RF switch to LF, LF step L, recover on RF

Sec 2: Switch rock step forward, ½ turn right, 5/8 R sweep, walk forward, Anchor step.

&1-2LF switch to RF, RF step forward, recover on LF

3-4½ turn R RF forward (06.00), 5/8 turn R sweep LF

5-6LF step forward (01.30) diagonally forward R, RF step forward

7&8&LF step forward, Lock RF behind LF, Step weight onto LF, Step slightly back on RF

Sec 3: ½ turn left, walk x2, 5/8 turn L sweep, coaster step, walkx2, Rock press (Dig)

1-2½ turn L LF step forward (07.30), RF step forward

3-4 5/8 turn L sweep LF (12.00), Step back on LF

&5-6RF step next to LF, LF step forward, RF step forward

7-8LF step forward, RF step forward rock press

Sec 4: Recover, ¼ turn L, Rock step forward, ¼ turn R, RF step R side, ¼ turn R, Rock step, ¼ turn L, LF step L side, sway.

1-2 Recover on LF, ¼ turn L (09.00) RF step forward

3-4 Recover on LF, ¼ turn R (12.00) RF R

5-6¹/₄ turn R (03.00) LF step forward, recover

7-8¹/₄ turn L (12.00) LF L, sway (L, R)

Sec 5: ¹/₄ turn L step forward, walkx2, hitch, walk back, out out, walkx3

1&2¹/₄ turn L LF (09.00) step forward, RF step forward, LF step forward

3-4 Knee up, hold *

*** During hitch, raise your arms and look up.**

*** During hold, lean your upperbody towards your knees, while letting your arms fall and look down.**

&5-6RF step backward, LF out, RF out point,

&7-8RF step forward, LF step forward, RF step forward.

Sec 6: ¹/₂ turn L, Three step turn L, behind side cross, pivot ¹/₄ turn L, Back step LF RF LF (run)

1-2¹/₂ turn L LF step forward (03.00), ¹/₄ turn L (09.00)

3-4¹/₂ turn L (06.00), ¹/₂ turn L (12.00)

5&6RF behind RF, RF step L side, LF cross over RF.

7-8¹/₄ turn L RF step backward (09.00), LF step backward.

***It is done by starting with your upperbody**

Sec 7: Step back RF, step back LF, ¹/₂ turn R with sweep ¹/₄ turn R, step LF cross, Slide side R, Anchor step diagonally L

&1-2RF step backward, LF step backward, ¹/₂ turn R RF forward (03.00)

3-4¹/₄ turn R sweep LF cross over RF (06.00)

***Make circular motion with your hands placed on each side of your head, while making the sweep.(option)**

5-6RF big step R side, LF close

7&8 1/8 turn L (10.30) Lock LF behind RF, Step weight onto RF, Step slightly back on LF.

Sec 8: Diagonally L RF step forward, touch LF, behind side cross, 1/4 turn R, RF step forward, 3/4 turn R spin with hook, LF step L side, RF cross over LF, LF step L, Recover RF

1-2 Diagonally L RF step forward, LF touch RF

3&4 LF step backward, 1/8 turn R RF step R side (06.00), LF cross over RF

5-6 1/4 turn R RF step forward (09.00), 3/4 turn R on RF (spin) LF hook (06.00)

7&8 & LF step L side, RF cross over LF, LF step L, Recover RF.

TAGS : Wall 2 (06.00) and 4 (12.00) after 8 counts Sec 4

WALL 2

Counts 1 to 8 Right arm get up, down to up and down along the body

Counts 9 to 16 Left arm get up, down to up and down along the body

WALL 4

Counts 1 to 8 Right arm get up, down to up and down along the body

Counts 9 to 16 Left arm get up, down to up and down along the body

Counts 17 to 24 Right and left arms get up, down to up and down along the body

Counts 25 to 32 Right and left arms stretch front body and come back

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