

ACE OF HEARTS

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Jay Magdalene McIntyre

Music: Ace Of Hearts by Alan Jackson

KICK FORWARD, STEP DOWN, TOUCH, STEP, KICK FORWARD SWEEP STEP BEHIND $\frac{1}{4}$ TURN CLOSE

- 1-4** Kick right diagonally forward, step right beside left, touch left to left side, step left next to right
- 5-8** Kick right forward, sweep right to right and step behind left with $\frac{1}{4}$ right turn, close left beside right

TOE STRUT, TOE STRUT JAZZ BOX WITH $\frac{1}{4}$ TURN TWICE

- 9-12** Touch right toes forward, step right heel down, touch left toes forward, step left heel down
- 13-16** Cross right over left, step back on left, $\frac{1}{4}$ right turn on right, close left to right
- 17-20** Repeat 13-16

HEEL, HOOK, HEEL, HOOK, SLAP

- 21-24** Touch right heel forward, hold, hook right over shin of left. Hold
- 25-28** Touch right heel forward, hold, hook right behind left leg and slap right heel with left hand

VINE WITH STOMP, FORWARD, HOLD CLAP, PIVOT $\frac{1}{2}$, HOLD CLAP

- 29-32** Step right to right, step left behind right, step right to right, stomp left beside right
- 33-36** Step right forward, hold and clap, pivot $\frac{1}{2}$ to left, hold and clap

DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, TOUCH, DIAGONAL BACK, TOUCH DIAGONAL BACK, STOMP

- 37-40** Step right diagonal forward, touch left next to right step left diagonally forward, touch right next to left
- 41-44** Step right diagonal back, touch left beside right, step left diagonal back, stomp right beside left

HEEL, HOLD, TOUCH, HOLD, HEEL, HOLD, TOUCH, HOLD

- 45-48** Touch left heel forward, hold, touch left toes over and outside of right foot, hold

49-52- Touch left heel forward, hold, touch left toes behind right foot, hold

VINE, STEP FORWARD, HOLD CLAP, PIVOT ½ HOLD CLAP

53-56 Step left to left, right behind left, step left to left, step right beside left

57-60 Step left forward, hold, pivot ½ turn to right, hold weight on right

DIAGONAL FORWARD, TOUCH DIAGONAL FORWARD, STEP

61-64 Step left diagonal forward, touch right beside left, step right diagonal forward, step left beside right

REPEAT

TAG 1

At end of 3rd sequence

1-4 Rock right to right, rock left to left, cross right over left, hold

5-8 Rock left to left, rock right to right, cross left over right, hold

9-16 Two Monterey ½ turns to right (point right to right, ½ turn to right, point left to left, step left beside right.)

TAG 2

At end of 6th sequence dance 1-8 of Tag 1 & 9-12 one Monterey ½ right turn