

# Has Anybody Seen My Gal

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner / Improver

**Choreographer:** Paul Lipinski, (2015 Apr).

**Music:** Has Anybody Seen My Gal by Mitch Miller, [121 bpm]

**\*\* Dedicated to my wife Janice.**

**Intro: 16 counts, start on lyrics**

## **A [1-8] Slow Charleston, Step Lock x2, Step Step 1/4 Right**

- 1-4**            Step forward right, point left toe forward, step back on left, point right toe back
- 5&6&**        Step forward right, lock left behind, step forward right, lock left behind right
- 7-8**            Step right forward, step left forward turning 1/4 right 3:00

## **B [9-16] Syncopated Vine, Side Rock Recover Cross Side, Cross Side Cross**

- 1&2&**        Step side right, step left behind right, step side right, cross left over right
- 3&4&**        Step side right, step left behind right, step side right, cross left over right
- 5&6&**        Rock step side right, recover on left, cross right over left, step side left
- 7&8**            Cross right over left, step side left, cross right over left

## **C [17-24] Fwd Rumba Box, Chasse, Sailor 1/4 Right**

- 1&2**            Step side left, close right to left, step forward left
- 3&4**            Step side right, close left to right, step back on right
- 5&6**            Step side left, close right to left, step side on left
- 7&8**            Step right behind left, step left forward, step right into 1/4 turn right 6:00

## **D [25-32] Three Shuffles Making A Full Turn Right, Walk, Walk**

- 1&2**            Shuffle left, right left starting your turn to the right 10:00
- 3&4**            Shuffle right, left, right continuing your full turn 2:00
- 5&6**            Shuffle left, right, left completing the full turn 6:00
- 7-8**            Step forward right, step forward left

**Easy Option for last 8 Counts:**

**D [25-32] Step Lock Step x3, Walk, Walk**

- 1&2** Step left to forward diagonal, step right behind left, step left forward on diagonal
- 3&4** Step right to forward diagonal, step left behind right, step right forward on diagonal
- 5&6** Step left to forward diagonal, step right behind left, step left forward on diagonal
- 7-8** Step forward right, step forward left

**Repeat**

**Ending: Complete the whole dance facing front, as the music winds down, continue taking four more small steps forward then hold.**

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