

Dschinghis Khan

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Count: 64

Wall: 4

Level: Improver

Choreographer: Misuk La & Hyunju Yun (South Korea) April 2016

Music: Dschinghis Khan by Dschinghis Khan

S1: V step, V step

- 1-2 Step out R, Step out L
- 3-4 Step in R, Step in L
- 5-6 Step out R, Step out L
- 7-8 Step in R, Step in L

S2: Rock, Recover, Back, Touch, Back, Touch, Back, Together

- 1-2 Rock forward on R, Recover weight on L
- 3-4 Step R big step back to R diagonal, Touch L next to R
- 5-6 Step L big step back to L diagonal, Touch R next to L
- 7-8 Step back on R, Step L next to R

S3: Walk R, L, R, Hitch, Bump L, R, L, R

- 1-4 Walk R, L, R, Hitch L knee up
- 5-8 Bump hip L, R, L, R

S4: Turn 1/4 left step, Turn 1/4 Point, Turn 1/4 right step, Turn 1/4 Point, Cross, Side, Behind, Side

- 1-2 Turn 1/4 L stepping forward on L, Turn 1/4 L on L foot pointing R to R side (6:00)
- 3-4 Turn 1/4 R stepping forward on R, Turn 1/4 R on R foot pointing L to L side (12:00)
- 5-6 Cross step L over R, Step R to R side
- 7-8 Step L behind R, Step R to R side

S5: Rock, Recover, Back L, R, Bump*2, Turn 1/2 left step, Touch

- 1-2 Rock L over R, Recover weight on R (1:30)
- 3-4 Step back L, Step back R
- 5-6 Bump forward, Bump back
- 7-8 Turn 1/2 L keeping weight on L, Touch R next to L (7:30)

S6: Turn 1/8 left, Side, Together, Back, Touch, Bump L, R, L, R

- 1-2 Turn 1/8 L stepping R to R side, Step L next to R (6:00)
3-4 Step back R, Touch L next to R
5-8 Bump L, R, L, R

S7: Side, Together, Step, Touch, R Rolling vine step

- 1-2 Step L to L side, Step R next to L
3-4 Step forward L, Touch R next to L
5-6 Turn 1/4 R stepping forward on R, Turn 1/2 R stepping back on L
7-8 Turn 1/4 R stepping R to R side, Touch L next to R (6:00)

S8: Side, Behind, Turn 1/4 turn left step, Scuff, Jazz Box

- 1-2 Step L to L side, Step R behind L
3-4 Turn 1/4 L stepping forward on L, Scuff R forward (3:00)
5-6 Cross right over L, Step back on L
7-8 Step R to R side, Step forward on L

Ending On Wall 6, dance up to count 60 (finish scuff facing 6:00), then dance counts 61~63: Cross right over L (5), Turn 1/4 R stepping back on L (6), Turn 1/4 R stepping R to R side (7). (facing 12:00)

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