

# AMOR A LA MEXICANA

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**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Jos Slijpen (May '09)

**Music:** 'Amor A La Mexicana' by Thalia. CD: Greatest Hits (90 bpm)

**Intro: 44 counts (appr. 30 sec.)**

**Note: use many CUBAN HIPS and only SMALL STEPS during this dance!!! Just give it a Latin feel.**

**RIGHT BACK MAMBO, LEFT FORWARD SHUFFLE, RIGHT FORWARD MAMBO, LEFT BACK SHUFFLE**

- 1&2** Rock back on right, recover weight on left, step together right
- 3&4** Step forward on left, step together right, step forward on left
- 5&6** Rock forward on right, recover weight on left, step together right
- 7&8** Step back on left, step together right, step back on left [12]

**RIGHT BACK MAMBO, LEFT SIDE ROCK, RECOVER, CROSS, TRIPLE STEP 3/4 TURN LEFT, LEFT BACK MAMBO**

- 1&2** Rock back on right, recover weight on left, step together right
- 3&4** Rock left out to left side, recover weight on right, cross step left over right
- 5&6** Make 1/4 turn left stepping back on right, make 1/4 turn left stepping forward on left, make 1/4 turn left stepping right slightly to right side
- 7&8** Rock back on left, recover weight on right, step together left [3]

**CROSS SAMBA (RIGHT & LEFT) - travelling forward, CROSS, UNWIND FULL TURN LEFT, SWEEP, SAILOR STEP**

- 1&2** Cross step right forward over left, step left to left side, step right slightly forward
- 3&4** Cross step left forward over right, step right to right side, step left slightly forward
- 5&6** Cross step right over left, unwind full turn left, sweep left from front to back
- 7&8** Step left behind right, step right to right side, step left to left side [3]

**LEFT DIAGONAL FORWARD STEP-LOCK-STEP, SWEEP, RIGHT DIAGONAL FORWARD STEP-LOCK-STEP, 3/8 TURN LEFT, 1/2 TURN LEFT, FORWARD STEP RIGHT, LEFT FORWARD MAMBO**

- 1&2** Turning towards left diagonal cross step right over left, lock left behind right, step right to left diagonal forward [facing 1.30 o'clock]
- &** Turning towards right diagonal sweep left around from back to front
- 3&4** Cross step left over right, lock right behind left, step left to right diagonal forward [facing 4.30 o'clock]
- 5&6** Turning 3/8 left step back on right (facing 12 o'clock), make 1/2 turn left stepping forward on left, step forward right [3]
- 7&8** Rock forward on left, recover weight on right, step together left

### **Repeat**

### **TAG:**

**At the end of walls 1 and 5 add the following 8 counts:**

**RIGHT SIDE MAMBO, LEFT SIDE MAMBO, RIGHT FORWARD MAMBO, LEFT BACK MAMBO**

- 1&2** Rock right out to right side, recover weight on left, step together right
- 3&4** Rock left out to left side, recover weight on right, step together left
- 5&6** Rock forward on right, recover weight on left, step together right
- 7&8** Rock back on left, recover weight on right, step together left

### **FINISH:**

**When the music is coming to its end you'll be facing 6 o'clock wall. Just do the first 6 counts of the dance and ADD a sailor step 1/2 turn left**

**( counts 7&8) to finish the dance facing 12 o'clock wall.**