

GET HOT OR GO HOME

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Count: 56 **Wall:** 4 **Level:** —

Choreographer: Michael E. Metzger

Music: Get Hot Or Go Home by Rick Tippe

Thanks to the Tuesday Night Class for assistance with choreographing this dance.

GRAPEVINE, FULL TURN TO THE LEFT

- 1-2 Step side right; step left behind right
- 3-4 Step side right; touch left beside right
- 5-8 Full turn to the left, stepping left; right; left; touch right

TOE, HEEL, CROSS

- 9-10 Touch right toe to the side; touch right heel forward
- 11 Step right foot over left weight on right
- 12-13 Touch left toe to left side; touch left heel forward
- 14 Step cross left over right, weight on left

TOE, HEEL, CROSS

- 15-16 Touch right toe to the side; touch right heel forward
- 17 Step right foot over left weight on right
- 18-19 Touch left toe to left side; touch left heel forward
- 20 Step cross left over right, weight on left

MONTEREY TURNS

- 21-22 Touch right toe side right; turn $\frac{1}{2}$ to the right on left
- 23-24 Touch left side left; step left beside right

SHUFFLE STEPS, STEP PIVOTS

- 25&26 Shuffle forward right, left, right
- 27-28 Step forward left; pivot $\frac{1}{2}$ right (weight on right)
- 29&30 Shuffle forward left, right, left
- 31-32 Step forward right; pivot $\frac{1}{2}$ left (weight on left)

KICK BALL-CHANGE, GRAPEVINE

- 33&34** Right kick-ball change
- 35-36** Rock back right; rock forward left
- 37-38** Step side right; step left behind right
- 39-40** Step side right; brush left forward

STEP PIVOTS, GRAPEVINE LEFT

- 41-42** Step right forward; pivot $\frac{1}{2}$ left (weight on left)
- 43-44** Step right forward; pivot $\frac{1}{2}$ left (weight on left)
- 45-46** Step side left; cross right behind left
- 47-48** Step side left; brush right forward

STEP, SLIDE, STEP $\frac{1}{4}$, JAZZ BOX WITH HOP

- 49-50** Step right forward; slide left up behind right
- 51-52** Step $\frac{1}{4}$ right on right; step left beside right
- 53-54** Step right over left; step left behind right
- 55-56** Step right beside left; hop forward with both feet together (shifting weight to left foot)

REPEAT