

Comes A Time (Beg)

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Cindy Hady (US) January 2017

Music: Comes A Time by Neil Young, Album: Comes A Time - 158 bpm

Choreographer's note: I also choreographed an intermediate dance to this wonderful song.

It's always nice to have a split-floor option!

#16 count intro - Weight starts on L

DIAGONAL STEP, TOUCH, BACK, KICK, BACK-TOGETHER-FORWARD, SCUFF

- 1-2 Step R forward to R diagonal, Touch L behind R
- 3-4 Step back L, Kick R
- 5-6-7 Step R back, Step L next to R, Step R forward
- 8 Scuff L

DIAGONAL STEP, TOUCH, BACK, KICK, BACK-TOGETHER-FORWARD, SCUFF

- 1-2 Step L forward to L diagonal, Touch R behind L
- 3-4 Step R back, Kick L
- 5-6-7 Step L back, Step R next to L, Step L forward
- 8 Scuff R **TART

HALF K-STEP, ¼ R SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step R forward to R diagonal, touch L next to R
- 3-4 Step L back to L diagonal, touch R next to L (start to open body toward [3])
- 5-6 Turn ¼ R [3] stepping side R, touch L next to R
- 7-8 Step L to side, touch R next to L

REVERSE RUMBA BOX

- 1-2 Step R to side, close L next to R
- 3-4 Step back R, touch L next to R
- 5-6 Step L to side, close R next to L

7-8 Step forward L, touch R next to L

TARTS (Tag + Restart) occur twice: during the 4th (facing 9:00) and 8th (facing 6:00) repetitions.

Dance through the first 16 counts, do the Tag (claps optional during touches) and Restart the dance.

TAG: K-Step

1-4 Step R fwd to R diagonal, touch L next to R, step L back to L diagonal, touch R next to L

5-8 Step R back to R diagonal, touch L next to R, step L fwd to L diagonal, touch R next to L

Dance on!

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