

# BUCKAROO TOO!

LINEDANCE.COM

**Count:** 44

**Wall:** 4

**Level:** intermediate

**Choreographer:** Karl Cregeen

**Music:** Buckaroo by Lee Ann Womack

## RIGHT HEEL HOOK, STEP FORWARD, TOUCH, COASTER, STOMP, HOLD

- 1 Touch right heel forward
- 2 Cross right foot in front of left shin
- 3 Step forward on right foot
- 4 Touch left toe next to right foot
- 5 Step back on left foot
- & Step right foot next to left
- 6 Step forward on left foot
- 7 Stomp right foot next to left (stomp down)
- 8 Hold

## LEFT HEEL HOOK, STEP FORWARD, TOUCH, COASTER, STOMP, HOLD

- 9 Touch left heel forward
- 10 Cross left foot in front of right shin
- 11 Step forward on left foot
- 12 Touch right toe next to left foot
- 13 Step back on right foot
- & Step left foot next to right
- 14 Step forward on right foot
- 15 Stomp left foot next to right
- 16 Hold

## VINE RIGHT WITH TURN, SCUFF, MILITARY PIVOTS TO THE RIGHT

- 17 Step to the right on right foot
- 18 Cross left foot behind right and step
- 19 Step to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step

- 20 Scuff left foot forward
- 21 Step forward on left foot
- 22 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot
- 23-24 Repeat beats 21-22

### **ROCK STEPS, TURN, STOMP, RAMBLE LEFT**

- 25 Step forward on left foot
- 26 Rock back onto right foot
- 27 Step back on left foot making a  $\frac{1}{4}$  turn to the left with the step
- 28 Stomp right foot next to left (stomp down)

**Option: on beats 27-28, jump to the left with a  $\frac{1}{4}$  turn to the left to emphasize the stomp**

- 29 Swivel both heels to the left
- 30 Swivel both toes to the left
- 31 Swivel both heels to the left
- 32 Swivel both toes to the left

### **HEEL SWITCHES, STEP FORWARD, MILITARY PIVOTS TO THE LEFT**

- 33 Touch right heel forward
- & Step right foot to home
- 34 Touch left heel forward
- & Step left foot to home
- 35 Touch right heel forward
- & Step right foot to home
- 36 Step forward on left foot
- 37 Step forward on right foot
- 38 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot
- 39-40 Repeat beats 37-38

### **ROCK STEPS, TURN, STOMP**

- 41 Step forward on right foot
- 42 Rock back onto left foot

**43** Step back on right foot making a  $\frac{1}{4}$  turn to the right with the step

**44** Stomp left foot next to right (stomp down)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62065](https://www.linedance.com/index.php?f=dance_view&id=62065)