

# IN THE NEIGHBOURHOOD

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Laurel Ingram (UK July 2008)

**Music:** "Neighbourhood" by Drizabone from CD "Conspiracy" (112bpm)

## **Intro: 32 count intro after heavy beat**

### **Section 1: Out In, out in out. Behind Side Cross. Hitch Step Slide**

- 1-2**            Touch right to right side, touch right beside left.
- 3&4**            Touch right to right side. Touch right beside left. Touch right to right side.
- 5&6**            Step right behind left. Step left to left side. Cross right over left.
- 7&8**            Hitch left knee. Step left foot to left side. Slide right foot beside left.

### **Section 2: Sway right & left. Chasse right. Sailor ¼ turn left. Kick Step Touch**

- 1-2**            Sway hips right & left
- 3&4**            Step right to right side. Close left beside right. Step right to right side.
- 5&6**            Cross left behind right. Turn ¼ left stepping right beside left, step left forward.
- 7&8**            Kick right forward. Step right beside left. Touch left toe beside right

**(restart here during wall 3 after 16 counts taking weight on to left)**

### **Section 3: Step ¾ turn left. Shuffle ½ turn left . Touch out,out step to right diagonal. Touch out, out step to left diagonal**

- 1-2**            Turn ¼ left stepping forward on left, turn ½ left stepping back on right.
- 3&4**            Turn ¼ left stepping left to left side, step right next to left, turn ¼ left stepping forward on left.
- 5&6**            Touch right out to right diagonal, touch right out to right diagonal a little further. Step right to right diagonal.
- 7&8**            Touch left out to left diagonal, touch left out to left diagonal a little further. Step left to left diagonal.

### **Section 4: Jazz ¼ turn right. Hitch Ball Cross. 4 x ¼ paddle turns left.**

- 1-2**            Cross right foot over left. Step back left turning ¼ turn right.
- 3&4**            Hitch right knee. Step right to right side. Cross left over right.

**5&6&** Make  $\frac{1}{4}$  turn left & touch right to right side x 2. Make  $\frac{1}{4}$  turn left & touch right to right side.

**7&8** Make  $\frac{1}{4}$  turn left & touch right foot in beside left.

**Restart. There is one restart during wall 3, after 16 counts.**