

For Her

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Jamie Marshall (12.2016)

Music: For Her by Chris Lane

A. SWAY, TRIPLE, TOUCH, NC2 BASIC, NC2 BASIC

- 1,2 Step R to R, swaying hips to R (1), Sway hips to L (2)
- 3&4& Step R to R (3), Step L next to R (&), Step R to R (4), Touch L next to R (&)
- 5,6& Step L to L (5), Rock R behind L (6), Slightly cross L over R (&)
- 7,8& Step R to R (7), Rock L behind R (8), Slightly cross R over L (&) (12:00)

B. TURN ¼ R, SWAY, TRIPLE, TOUCH, NC2 BASIC, NC2 BASIC

- 1,2 Turn ¼ R, stepping L to L, swaying hips to L (1), Sway hips to R (2) (3:00)
- 3&4& Step L to L (3), Step R next to L (&), Step L to L (4), Touch R next to L (&)
- 5,6& Step R to R (5), Rock L behind R (6), Slightly cross R over L (&)
- 7,8& Step L to L (7), Rock R behind L (8), Slightly corss L over R (&) (3:00)

C. SKATE, SKATE, DIAGONAL TRIPLE FORWARD, SKATE, SKATE, DIAGONAL TRIPLE FORWARD

- 1,2 Skate R to R (1), Skate L to L (2) (2:30)
- 3&4 Step R diagonally forward R (3), Step L next to R (&), Step R diagonally forward R (4) (4:30)
- 5,6 Skate L to L (5), Skate R to R (6) (4:30)
- 7&8 Step L diagonally forward L (7), Step R next to L (&), Step L diagonally forward L (8) (2:30)

D. CROSS, STEP, TOGETHER, CROSS, STEP TOGETHER, ¼ TURNING JAZZ TRIANGLE

- 1&2 Cross R over L (1), Step L diagonally back (2:30) (&), Step R next to L (2) (2:30)
- 3&4 Cross L over R (3), Step R diagonally back (4:30 (&), Step L next to R (4) (4:30)
- 5,6 Cross R over L (5), Step L back, squaring up to 3:00 Wall (6)
- 7,8 Turn ¼ R, stepping R to R (7), Step L next to R (8)

TAG: 4 COUNTS: After Wall 2

TURNING JAZZ TRIANGLE

- 1,2 Cross R over L (1), Step L back, squaring up to 3:00 Wall (2)

3,4 Turn $\frac{1}{4}$ R, stepping R to R (3), Step L next to R (4)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=115212