

CROOKED CREEK BOOGIE

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Count: 52 **Wall:** — **Level:** —

Choreographer: Laurie Cox & Dan Spedowski

Music: That's The Way Love Is by Asleep At The Wheel

Position: Holding hands. Men facing OLOD, Lady facing ILOD

- 1-2** Right step right 45 degrees (left shoulders together), touch left next to right
- 3-4** Step back on left, step right next to left
- 5-6** Left step left 45 degrees (right shoulder to right shoulder) touch right next to left
- 7-8** Step back on right, step left next to right

- 9-10** Right step right 45 degrees (left shoulders together), touch left next to right
- 11-12** Step back on left, step right next to left
- 13-14** Left step left 45 degrees (left shoulder to left shoulder) touch left next to right
- 15-16** Step back on right, touch left next to right (lady's step next to right)

MAN

- 17-20** Grapevine left, step right next to left
- 21-24** Swivel heels right, left, right, left
- 25-28** Turn body left toward LOD and back up right, left, right, touch left
- 29-30** Step left 45 degrees left, touch right next to left & clap
- 31-32** Step right 45 degrees right, touch left next to right & clap
- 33-34** Step left 45 degrees left, touch right next to left & clap
- 35-36** Step right 45 degrees right, touch left next to right & clap
- 37-40** Grapevine left, touch right next to left

- 41-42 Pump right foot forward twice
- 43-44 Step on both feet and wiggle, wiggle hips
- 45-46 Pump left foot forward twice
- 47-48 Step on both feet and wiggle, wiggle hips
- 49-52 Grapevine right back to partner turning to rejoin hands in start position

LADY

- 17-20 Grapevine right, step left next to right
- 21-24 Swivel heels left, right, left, right

- 25-28 Turn body right toward LOD, back up left, right, left, touch right
- 29-30 Step right 45 degrees right, touch left next to right & clap
- 31-32 Step left 45 degrees left, touch right next to left & clap

- 33-34 Step right 45 degrees right, touch left next to right & clap
- 35-36 Step left 45 degrees left, touch right next to left & clap
- 37-40 Grapevine right, touch left next to right

- 41-42 Pump left foot forward twice
- 43-44 Step on both feet and wiggle, wiggle hips
- 45-46 Pump right foot forward twice
- 47-48 Step on both feet and wiggle, wiggle hips
- 49-52 Grapevine left back to partner turning to rejoin hands in start position

For mixer:

- 49-52 Men vine forward 45 degrees to new partner, lady's vine left

REPEAT