

Men In Black

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Kevin Formosa (Sept 2012)

Music: Back In Time ("Men In Black 3") by Pitbull, (Single - iTunes)

48 Count Intro - Weight on left

R Dorothy, ¼ L Dorothy, rock replace, ¼ R hinge shuffle (12:00)

- 1,2& Step R fwd, lock L behind, Step R fwd
3,4& Step ¼ L fwd, lock R behind, Step L fwd
5,6 Step R fwd rock back on L
&7&8 Step ¼ R, Step L together, Step R to R side

Hinge ¾ Shuffle L, ½ L Shuffle, L heel, R touch, L heel, R scuff ¼ L (6:00)

- 1&2 Step ¾ L, Step R together, Step L fwd
3&4 Step ½ L, Step L together, Step R back
5&6L Heel fwd, L together, R toe touch together
&7&8 Step R together, L heel fwd, L step ¼ L, Scuff R turning ¼ L

R Shuffle, L Sailor, R Sailor, Knee pops L & R (6:00)

- 1&2 Step R to R side, Step L together, Step R to R side
3&4 Lock L behind R, Step R to R side, Step L to L side
5&6 Lock R behind L, Step L to L side, Step R to R side
7,8 Pop L knee fwd, as you straighten L knee, Pop R knee fwd

R Cross Samba, L Sailor, R Sailor ¼ R, ½ Pivot R (3:00)

- 1&2 Step R across L, Step L to L side, Step R to R side
3&4 Lock L behind R, Step R to R side, Step L to L side
5&6,7,8 Lock R behind L, Step L to L side, Step R fwd ¼ R, Step L fwd, Turn ½ R

½ Pivot R, ¼ Paddle R, Cross, Side, Behind, Side, Cross (12:00)

- 1,2,3,4 Step L fwd, turn ½ R, Step L fwd, turn ¼ R
5,6,7&8 Cross L over R, R to R side, L behind R, Step R to R side, Cross L over R

R Step replace, Cross Shuffle to L Corner (11:00), L Rock replace, L Pivot Back (5:00) *

- 1,2** Step R to R side, Replace weight on L
- 3&4** Cross R across L, Step L to L side, Cross R across L turning to face L corner
- 5,6,7,8** Step L fwd, replace on R, Touch L toe back, Reverse $\frac{1}{2}$ pivot L (keeping weight on R)

L Shuffle Back, 3/8 Monterey (9:00), R touch to R side & together (9:00)

- 1&2** Step L back, Step R together, Step L back
- 3,4,5,6** Touch R to R side, turn $\frac{3}{8}$ R stepping onto R (9:00), Touch L to L side, Step L together
- 7,8** Touch R to R side, Step R together

$\frac{1}{2}$ Monterey Left touching L together, $\frac{1}{4}$ Jazz Box R (6:00)

- 1,2,3,4** Touch L to Left side, Turn $\frac{1}{2}$ L stepping onto L, Touch R to R side, Touch R together
- 5,6,7,8** Cross R over L, Step L to L side, Step R $\frac{1}{4}$ R, Step L together

***Restart on walls 1,3,5 facing the back after 48 counts. After you Cross Shuffle to the corner, Rock fwd Replace, Touch back and reverse pivot to the back wall.**

Placing weight on L and Restart dance.