

HEARTACHE BLUES

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Ann Williams

Music: Missing Her Blues by David Ball

Position: Start facing partner in Open Double Hand. Hold arms extended to side. Man facing OLOD. Lady on opposite footwork

WEAVE, TOUCH, WEAVE, TOUCH

- 1-4** Step and cross right behind left, step left to side, step and cross right over left, touch left to side
- 5-8** Step and cross left behind right, step right to side, step and cross left over right, touch right to side

WEAVE, ¼ TURN

- 9-10** Step and cross right behind left, step left to side
- 11-12** Step and cross right over left, step onto left making ¼ turn left to face LOD

Release left hand, lady's right, now in right open promenade position holding inside hands

SHUFFLE, SHUFFLE, STEP, PIVOT, STEP, PIVOT

- 13-16** Right shuffle forward, left shuffle forward
- 17-20** Step right forward, release hands, pivot ½ turn left, step right forward, pivot ½ turn left

Rejoin inside hands back in Right Open Promenade Position

STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

- 21-24** Step right forward, step and lock left behind right, right shuffle forward
- 25-28** Step left forward, step and lock right behind left, left shuffle forward

STEP, PIVOT ½ TURN & HITCH, TWO SHUFFLES BACK, ROCK, RECOVER

- 29-30** Step right forward, release hands, pivot ½ turn left on ball of right at the same time hitch left knee
- 31-34** Now facing RLOD, join inside hands, left and right shuffles backwards
- 35-36** Step and rock back onto left, recover weight forward onto right

STEP, PIVOT ½ TURN & HOOK, SHUFFLE, STEP, PIVOT ½ TURN & HOOK, SHUFFLE

- 37-38** Step left forward, release hands, pivot ½ turn right of ball of left and hook right across left shin
- 39&40** Now facing LOD, join inside hands, right shuffle forward
- 41-42** Step left forward, release hands, pivot ½ turn right of ball of left and hook right across left shin
- 43&44** Now facing RLOD, join inside hands, right shuffle forward

ROCK, RECOVER, TRIPLE ¼ TURN

- 45-46** Step and rock forward on left, recover weight back onto right
- 47&48** Triple step in place making ¼ turn left to face partner

Man takes lady's left hand in his right in open double hand hold, extend arms to side

REPEAT