

KOSOVO SHUFFLE

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Dancing Boots

Music: Missing You by Dean Miller

CHASSES AND ROCK STEPS

- 1&2** Step right to right, close left to right and step right to right side
- 3-4** Rock back on left and forward onto right in place
- 5&6** Step left to left, close right to left and step left to left side
- 7-8** Rock back on right and forward onto left in place

SHUFFLE FORWARD, HALF TURN SHUFFLE BACKWARDS, ROCK, CROSS AND HOLD

- 9&10** Step right forward, slide left to right and step forward right
- &11&12** On ball of right foot, pivot half turn over right shoulder, step back on left, slide right to left and step back on left
- 13-14** Rock to right side on right, and back onto left in place
- 15-16** Cross right over left and hold for one count

CHASSES AND ROCK STEPS

- 17&18** Step left to left, close right to left and step left to left side
- 19-20** Rock back on right and forward onto left in place
- 21&22** Step right to right, close left to right and step right to right side
- 23-24** Rock back on left and forward onto right in place

SHUFFLE FORWARD, HALF TURN SHUFFLE BACKWARDS, ROCK, CROSS AND HOLD

- 25&26** Step left forward, slide right to left and step forward left
- &27&28** On ball of left, pivot half turn over left shoulder, step back on right, slide left to right and step back on right
- 29-30** Rock to left side on left, and back onto right in place
- 31-32** Cross left over right and hold for one count

TOE HEEL CHA-CHA-CHA

- 33-34** Touch right toe into instep of left foot, touch right heel next to left foot

35&36 Right cha-cha-cha moving forward

37-38 Touch left toe into instep of right foot, touch left heel next to right foot

39&40 Left cha-cha-cha moving forward

PADDLE TURNS

41-42 Point right toe to right side and 1/8 turn left

43-44 Point right toe to right side and 1/8 turn left

SIDE ROCK, RIGHT HEEL BALL CHANGE

45-46 Rock to right side on right and back onto left in place

47&48 Touch right heel forward, step back onto ball of right foot, and onto left in place

REPEAT