

# Farewell

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**Count:** 48      **Wall:** 4      **Level:** Intermediate waltz

**Choreographer:** Rosalie Mackay , August 2015

**Music:** Farewell to Arms, [ 3:31 - Album: Tall Timbre by Tall Timbre - Ted Simpson & Mark Kirk]

**Music artist ~ Email: [talltimbre@hotmail.com](mailto:talltimbre@hotmail.com)**

**Start On Vocals - CCW rotation.**

**[1-6] DIAGONALLY FWD, 1/2 TURN STEP RIGHT, LEFT TOGETHER, DIAGONALLY FWD (7.30), TURN TO (3.00) STEP LEFT, RIGHT TOGETHER**

**1,2,3**      Step L fwd to Right diagonal, 1/2 Turn L stepping R, L together (7.30)

**4,5,6**      Step R fwd, Turning R to face (3.00) Stepping L, R together

**[7-12] CROSS, 1/4 BACK, STEP BACK, STEP BACK, 1/4 TURN, ROCK LEFT, RIGHT**

**1,2,3**      Step L across R, Turn 1/4 left Step R back, Step L back (12.00)

**4,5,6**      Step R back, Turn 1/4 left Rock weight onto L, Rock weight onto R (9.00)

**[13-18] SIDE, (slight drag) KICK, KICK, SIDE, CROSS ROCK**

**1,2,3**      Step L to L side slight drag of your R, Double Kick R across L

**4,5,6**      Step R to R side, Cross rock L over R (lunge a little), Replace weight on R

**[19-24] 1/4 TURN FWD, PIVOT 1/2 TURN, 3/4 ROLL FWD RIGHT, LEFT, RIGHT**

**1,2,3**      Turn 1/4 L step L fwd (6.00), Step R fwd, Pivot 1/2 Turn L weight on L (12.00)

**4,5,6**      Step R fwd, 1/2 Turn R step L back, 1/4 Turn R step R to R side (9.00)

**[25-30] CROSS, SIDE, BEHIND, SWAY RIGHT, LEFT, RIGHT**

**1,2,3**      Step L across R, Step R to R side, Step L behind R (9.00)

**4,5,6**      Step R to R side and sway hips Right, Left, Right

**[31-36] BIG STEP LEFT, TOGETHER, IN PLACE, CROSS, 1/4 TURN, ROCK BACK**

**1,2,3**      Big Step L to L side, Step R beside L, Step L in place

**4,5,6**      Cross R over L, 1/4 Turn R step L, Rock back on R raising L (12.00)

**[37-42] WALTZ FWD 1/2 TRUN, WALTZ BACK R, L, R**

**1,2,3**      Step L fwd, 1/2 Turn L stepping R, L together (6.00)

**4,5,6** Step R back, Step L together, Step R in place

**[43-48] FWD, SWEEP, 1/4 TURN (or ¼ pivot turn), CROSS, SIDE, 1/2 TURN**

**1,2,3** Step L fwd, Sweep R fwd, 1/4 Turn L raising R knee (or step R fwd, pivot ¼ left) (3.00)

**4,5,6** Cross R over L, Step L to L side, 1/2 Turn R step R to R side (9.00) to face right diagonal

**[48]**