

Party Like a Russian

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Magali CHABRET - November, 2016

Music: Party Like A Russian (Robbie Williams) [CD : The Heavy Entertainment Show - September, 2016]
74 bpm

#8 counts intro

S1 : STEP, HOOK (figure 4 shape), BACK, UP HITCH, L TRIPLE FWD, STEP, ½ TURN L x2, COASTER STEP

- 1&** Step L forward - hook R behind L leg
- 2&** Step back on R - go up on ball of R hitching L knee
- 3&4** Step L forward - step R beside L - step L forward
- 5&6** Step R forward - pivot 1/2 turn L - 1/2 turn L stepping back on R (12:00)
- 7&8** Step back on ball of L - step ball of R next to L - step L forward

S2 : R & L REVERSE SAILOR STEP, ROLLING FULL TURN 1 1/4 R, TRIPLE FWD

- 1&2** Cross R over L - step ball of L to L side - step R slightly forward
- 3&4** Cross L over R - step ball of R to R side - step L slightly forward
- 5-6 1/4 turn R stepping R forward - 1/2 turn R stepping back on L (9:00)**
- 7&8 1/2 turn R stepping R forward - step L beside R - step R forward (3:00)**

** Restart, 3rd wall **

S3 : L ROCKING CHAIR, STEP, ¼ TURN R, CROSS, POINT, CROSS, POINT, CROSS, POINT, TOUCH, POINT

- 1&2&** Rock L forward - recover on to R - Rock back on L - recover on to R
- 3&4** Step L forward - pivot 1/4 turn R - cross L over R (6:00)
- 5&6&** Point R to R side - cross R over L - point L to L side - cross L over R
- 7&8** Point R to R side - Touch R beside L - point R to R side

S4 : BALL CROSS, AND CROSS, AND HEEL BALL CROSS, ¼ TURN L, PIVOT ½ TURN L, R TRIPLE FWD

- &1&2** Step ball of R beside L - cross L over R - step R to R side - cross L over R

&3&4 Step R diagonally back – touch L heel diagonally L forward – step L next to R – cross R over L

5 1/4 turn L stepping L forward

6& Step R forward – pivot 1/2 turn L (9:00)

7&8 Step R forward – step L beside R – step R forward

TAG : at the end of first wall (facing 9:00) and 4th wall (facing 6:00) :

1-2 Step L to L side and pull L elbow to the L, arm at shoulder height (look to the L) – recover onto R

3-4 Step R to R side and pull R elbow to the R, arm at shoulder height (look to the R) – recover onto L

RESTART during 3rd wall, after 16 counts, facing 9:00

« Croquez la vie à pleines danses ! » Magali Chabret

Original stepsheet of the choreographer - galicountry76@yahoo.fr - www.galichabret.com