

# CAROLINA SYNCHO-CHA

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**Count:** 48

**Wall:** 1

**Level:** intermediate line/contra dance

**Choreographer:** Jerry Cope

**Music:** Tequila Talking by Lonestar

## STEP ACROSS, CORKSCREW TURN, ROCK BEHIND, TURNING CHA

- 1-2** Step right foot across left foot, unwind a full turn to the left
- 3&4** Cha-cha-cha to right (right, left, right)
- 5-6** Cross left foot behind right foot and step, rock onto right foot in place
- 7&8** Cha-cha-cha turning to the right ½ turn (left, right, left) (moving backward toward opposite line)

## STEPS WITH FULL TURN, CHA BACK, ROCKING CHAIR

- 9** Step with right foot beginning a full turn to the right (moving through contra line)
- 10** Step with left foot completing a full turn to the right (moving through contra line)
- 11&12** Cha-cha-cha backward (right, left, right)
- 13-14** Step back onto left foot, rock forward onto right foot in place
- 15-16** Step forward onto left foot, rock backward onto right foot in place (clap)

**Dancers crossed lines during counts 9-12 and should now be in opposite facing positions from the start. The next 16 counts will be exactly the same steps as the previous 16, except that all footwork will be opposite. Dancers will be in original spots after 32 counts**

## STEP ACROSS, CORKSCREW TURN, ROCK BEHIND, TURNING CHA

- 17-18** Step left foot across right foot, unwind a full turn to the right
- 19&20** Cha-cha-cha to left (left, right, left)
- 21-22** Cross right foot behind left foot and step, rock onto left foot in place
- 23&24** Cha-cha-cha turning to the left ½ turn (right, left, right) (moving backward toward opposite line)

## STEPS WITH FULL TURN, CHA BACK, ROCKING CHAIR

- 25** Step with left foot beginning a full turn to the left (moving through contra line)
- 26** Step with right foot completing a full turn to the left (moving through contra line)

- 27&28** Cha-cha-cha backward (left, right, left)
- 29-30** Step back onto right foot, rock forward onto left foot in place
- 31-32** Step forward onto right foot, rock backward onto left foot in place (clap)

**The dance could repeat at this point as a 32-count dance. However, we continue on with the following 16 counts to spice it up a bit**

### **STEP, TOUCH OUT/IN/OUT, SCUFF ACROSS, ROCKS IN PLACE, UNWIND**

- 33-34** Step right foot to right, touch left toe beside right foot
- 33-36** Touch left toe to left side, touch left toe beside right foot
- 37-38** Step left foot to left, scuff right foot diagonally forward to the left in front of left foot
- 39&** Rock onto right foot crossed in front of left foot, rock back onto left foot in place
- 40** Rock onto right foot turning  $\frac{1}{2}$  turn (facing away from opposite line of dancers)
- &** Clap (keep weight on right foot)

### **STEP FORWARD, SYNCOPATED COASTER STEP, STEP FORWARD**

- 41** Step left foot forward
- 42&43** Step back on right foot, step left foot beside right foot, step right foot forward
- 44** Step left foot forward

### **SYNCOPATED MILITARY PIVOT, SWAYS**

- 45** Pivot to the right  $\frac{1}{2}$  transferring weight to right foot (now facing contra line again)
- 46-48** Sway to left, sway to right, sway to left (weight is on left to begin dance again)

### **REPEAT**