

PLAY WITH IT

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Robert DeLong (Mar 08)

Music: Play Wit It by Angie Stone (Album: Art of Love & War, 07)

***Start dance right after the first two horn beats**

STEP R FWD, L SIDE-ROCK CROSS, SIDE R, TRIPLE BACK LOCK, SIDE R, ROCK BACK RECOVER, BIG STEP L WITH RF DRAG

- 1 Step R forward
- 2&3 Rock L to L, Recover to R, Cross L over R
- 4 Step R to R
- 5&6 Step back on L, Cross R over L, Step back on L
- 7 Step R to R
- 8& Rock L behind R, Recover R
- 1 Big step L to L dragging R in toward L

TOUCH R, STEP R BACK, TAP L HEEL FWD, L COASTER, STEP ¼ TURN L, ¼ TURN L SAILOR

- 2,3,4 Touch R toe next to L, Step back on R, Tap L heel forward
- 5&6 Step back on L, Step R next to L, Step L forward
- 7 Turn ¼ L stepping R to R (9:00)
- 8&1 Step L behind R, Step R back turning ¼ turn L, Step L forward (6:00)

STEP R FWD, STEP ¼ TURN R, TOUCH R BEHIND L, ¼ TURN L STEP BACK R, TRIPLE ¾ L TURN, R POINT, L HITCH

- 2,3,4 Step R forward, Turn ¼ R stepping L to L, touch R toe behind L (9:00)
- 5 Turn ¼ L stepping R back (6:00)
- 6&7 Turn ¼ L stepping L forward, Turn ¼ L stepping R to R, Turn ¼ L crossing L over R (total ¾ turn) (9:00)
- 8&1 Point R to R, Step R next to L, Hitch L knee

L COASTER, STEP R FWD, CHASE TURN RIGHT, STEP FWD, KICK-BALL (RESTART)

- 2&3** Step back on L, Step R next to L, Step L forward
- 4** Step R forward
- 5&6** Step L Forward, turn $\frac{1}{2}$ right stepping onto R, Step L forward (3:00)
- 7** Step R Forward
- 8&** Kick L forward, Step on ball of L

Begin again, stepping R forward for count 1...