

GET YA BROLLY!

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: It's Raining Men by Geri Halliwell

Sequence: 32, 32, Tag A, 32, counts 1-12 of Tag B, 32, 32, counts 1-4 of Tag B, Tag A, 32, Tag A, 32, counts 1-4 of Tag B, 32, 32, counts 1-4 of Tag B, Tag A, counts 1-16 of Tag B, 32, 32, counts 1-4 of Tag B, Tag A, 32s to end of music.

STEP, KICK, ROCK WITH $\frac{1}{4}$ TURNS, KICK, $\frac{1}{4}$ TURN ROCK, HIPS, CLAP

- 1-2 Step left forward, kick right forward
- 3-4 Make $\frac{1}{4}$ turn right and rock right to right, make $\frac{1}{4}$ turn left and recover on left
- 5-6 Kick right forward, make $\frac{1}{4}$ turn right and rock right to right
- 7-8 Recover weight onto left and push hips left, hold and clap

KICK-BALL-CROSS, ROCK, MODIFIED SAILOR, $\frac{1}{4}$ PIVOT

- 9&10 Kick right diagonally forward right, step right beside left, step left across right
- 11-12 Rock right to right, recover on left
- 13&14 Step right behind left, step left to left, step right forward
- 15-16 Step left forward, pivot $\frac{1}{4}$ turn right

ROCK, $\frac{3}{4}$ TRIPLE TURN, ROCK, FULL TRIPLE TURN

- 17-18 Rock left across right, recover on right
- 19&20 Make $\frac{3}{4}$ triple turn left stepping left, right, left
- 21-22 Rock forward on right, recover on left
- 23&24 Make full triple turn right stepping right, left, right

ROCK, COASTER, SYNCOPATED EXTENDED VINE, OUT-OUT-IN- TOUCH

- 25-26 Rock forward on left, recover on right
- 27&28 Step left back, step right beside left, step left forward
- &29&30 Step right to right, step left behind right, step right to right, step left across right
- &31&32 Step right to right, step left to left, step right to center, touch left beside right

REPEAT

TAG A

Tag A is always danced on a pause in the music. The beat stops briefly and Geri sings "It's raining men" with the word "men" being the first count of the following section

POINT & HOLD

1-4 Point left to left and spread hands to sides, hold for 3 counts

TAG B

Tag B covers all other extra counts. It is danced in sections of either 4, 12 or the full 16 counts. The 12 count section is an instrumental. The 16 count section is an instrumental which Geri talks across

FORWARD, TOUCH, BACK, TOUCH

1-2 Step left forward, touch right beside left

3-4 Step back on right, touch left beside right

ROLLING VINE LEFT & RIGHT WITH TOUCHES AND CLAPS

5-8 Traveling left make full turn left stepping left right left, touch right beside left & clap

9-12 Traveling right make full turn right stepping right left right, touch left beside right & clap

FORWARD, TOUCH, BACK, TOUCH

13-14 Step left forward, touch right beside left

15-16 Step back on right, touch left beside right