

# HELL'S KITCHEN

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** Hell's Kitchen by Ronan Hardiman

**Start Step 1 on the strong climax beat at 0:11 after the thunderous, instrumental crescendo. From 0:11-0:51, speed of dance is slow (109bpm). Speed up on Steps 25&26 (Forward right shuffle) of the 2nd wall at 0:51. Then from 0:51-2:44, speed of dance is fast (138bpm). At 2:44 the dance speeds up gradually on Step 41 (Left foot over right), right to the end of the track (2:56) ending after Steps 7&8 (Forward left shuffle-ending with left stomp forward!)**

## HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT TOE BACK, RIGHT SHUFFLE, LEFT SHUFFLE

- 1& Touch right heel forward, replace right foot beside left
- 2& Touch left heel forward, replace left foot beside right
- 3-4 Touch right heel forward, touch right toe back
- 5&6 Forward right shuffle
- 7&8 Forward left shuffle

## HEEL SWITCHES, RIGHT HEEL FORWARD, RIGHT BACK, LEFT SLIDE BACK, RIGHT BACK, LEFT SLIDE BACK, RIGHT STOMPS

- 9& Touch right heel forward, replace right foot beside left
- 10& Touch left heel forward, replace left foot beside right
- 11-12 Touch right heel forward, step right foot back
- 13-14 Slide/step left foot back beside right, step right foot back
- 15 Slide/step left foot back beside right
- &16 Stomp right foot in place twice

## RIGHT CHASSE, LEFT STOMP AND CLAPS, LEFT MODIFIED ROLLING GRAPEVINE (FULL), RIGHT STOMPS

- 17&18 Right chasse
- 19 Stomp left foot beside right

- &20** Clap hands twice
- 21-23** Rolling grapevine (full turn) on 3 counts (left-right-left)
- &24** Stomp right foot beside left twice

### **RIGHT SHUFFLE, HEEL SWITCHES, LEFT SHUFFLE WITH FOOT SLIDES, RIGHT STOMP, LEFT STOMP**

- 25&26** Forward right shuffle
- 27&** Touch left heel forward, replace left foot beside right
- 28&** Touch right heel forward, replace right foot beside left
- 29&30** Forward left shuffle
- &31** Slide right foot beside left, slide left foot forward
- &32** Stomp right foot beside left, stomp left foot in place

### **LEFT GRAPEVINE WITH LEFT CHASSE ( $\frac{1}{4}$ -RIGHT), RIGHT STEP/ $\frac{1}{2}$ PIVOT, RIGHT SHUFFLE**

- 33-34** Step left foot to left side slightly forward, step right foot behind left
- 35&36** Left chasse making a  $\frac{1}{4}$  left
- 37-38** Step right foot forward, pivot  $\frac{1}{2}$  turn left
- 39&40** Forward right shuffle

### **RIGHT SYNCOPATED WEAVE**

- 41&** Step left foot over right, step right foot to right side
- 42&** Step left foot behind right, step right foot to right side
- 43&** Step left foot over right, step right foot to right side
- 44&** Step left foot behind right, step right foot to right side

### **MODIFIED LEFT SHUFFLE WITH CLAP, CLAP TWICE**

- 45-46** Stomp left foot forward, hold position and clap hands
- &47** Stomp right foot forward beside left, stomp left foot forward
- &48** Clap hands twice

### **REPEAT**