

# Aye, Of The Tiger!

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Shanthie De Mel , Melbourne, Australia, (February 2010)

**Music:** "The Tale of Tiger Woods" Cledus T. Judd. (2:20 min. 100 bpm, in double time)

**Begin: Wt. on left. 4 sec. intro: Begin on vocals - " .... Tiger all to hell...."**

## **SIDE, TOGETHER, SIDE, TURN-HITCH x2**

**1&2&** Step R to right side, close L to R, step R to right side, while turning 180° right on R, hitch L

**3&4&** Step L to left side, close R to L, step L to left side, while turning 180° left on L, hitch R  
(12:00)

## **STOMP, TAP, STOMP, TAP, STOMP, TAP, STEP, HOLD**

**5&6&** Stomp R diag fwd, tap L toe behind R heel, stomp L, tap R heel in front of left toe

**7&8&** Stomp R, tap L toe behind R heel, step on L, hold. (12:00)

## **SIDE, SIDE, CROSS, BALL, CROSS, BALL, CROSS, HOLD**

**1&2&** Step R to right side, step L to left side, cross R over L, step on ball of L to left side,

**3&4&** Cross R over L, step on ball of L to left side, cross R over L, hold.(12:00)

## **BACK, KICK, KICK, HOLD, BACK, HOLD, SIDE, HOLD**

**5&6&** Step back on L, kick R diag fwd to left side, kick R diag fwd to left side, hold

**7&8&** Step R back to right side, hold, step L to left side, hold. (12:00)

## **SAILOR RIGHT, HOLD, SAILOR LEFT, HOLD (moving back)**

**1&2&** Step R behind L, step L to left side, step R to right side, hold (all steps to move back)

**3&4&** Step L behind R, step R to right side, step L to left side, hold. (all steps to move back)

## **FWD LOCK, SCUFF, ANCHOR STEP, HOLD**

**5&6&** Step R fwd, cross L behind R, step R fwd, scuff L fwd

**7&8&** Rock fwd on L, return R, rock fwd on L, hold. (12:00)

## **SCISSORS RIGHT, SCISSOR LEFT.**

**1&2&** Step R to right side, step L to left side, cross R over L, hold

**3&4&** Step L to left side, step R to right side, cross L over R, hold. (12:00)

## **SLOW JAZZ BOX WITH 90° RIGHT TURN**

**5,6** Cross/step R over L. Turning 90° right on L, step L back.

**7,8** Step back R, step L together. (3:00) #\*\*

**TAG#: After walls 2 & 4, pause for 6 counts on - “Well, she, beat”, & continue on “Tiger all to hell”**

**as at the start of the dance. CW rotation.**

**TAG\*\*: END OF WALL 3, DANCE R. ROCKING CHAIR, R. JAZZ BOX x2 in 1/2 time**

**1-4** Rock fwd on R, recover L, rock back R, recover L,

**5-8** Cross R over L, step back L, step back R, step L together. Repeat all

**(done to the voice over in the song, facing 9:00)**