

# CHANGE IN MY POCKET (GOING GINGELING-E-LING)

LINEDANCE.COM

**Count:** 48      **Wall:** 2      **Level:** intermediate

**Choreographer:** Cato Larsen & Marianne Bergman

**Music:** Keep Your Hands To Yourself by The Georgia Satellites

## INTRO

**Begin after 8 beats. Play some air guitar on the first 8 beats**

**TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND ½ TURN LEFT, CLAP TWICE**

- 1-2      Touch right toe to right side, cross right in front of left
- 3-4      Touch left toe to left side, cross left in front of right
- 5-6      Touch right toe to right side, cross right in front of left
- 7&8      Unwind ½ turn left, clap, clap

## KICK, STEP, KICK, STEP, TOE TOUCHES, CROSS HITCH

- 1-4      Kick right forward, step forward on right, kick left forward, step left forward
- 5&6      Touch right toe to right, step right next to left, touch left toe to left
- &7-8      Step left next to right, touch right toe to right, hitch right in cross of left

**TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND ½ TURN LEFT, CLAP TWICE**

- 1-2      Touch right toe to right, cross right in front of left
- 3-4      Touch left toe to left, cross left in front of right
- 5-6      Touch right toe to right, cross right in front of left
- 7&8      Unwind ½ turn to left, clap, clap

## KICK, STEP, KICK, STEP, TOE TOUCHES, CROSS HITCH

- 1-4      Kick right forward, step right forward, kick left forward, step left forward
- 5&6      Touch right toe to right, step right next to left, touch left toe to left
- &7-8      Step left next to right, touch right toe to right, hitch right in cross of left

**TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND ½ TURN LEFT, CLAP TWICE**

- 1-2      Touch right toe to right, cross right in front of left

- 3-4 Touch left toe to left, cross left in front of right
- 5-6 Touch right toe to right, cross right in front of left
- 7&8 Unwind  $\frac{1}{2}$  turn to left, clap, clap

### **CROSS STOMP, HOLD 3 FOR COUNTS, HEEL BOUNCE WITH $\frac{1}{2}$ TURN LEFT**

- 1-4 Stomp right in cross of left, hold
- 5-8 Heel bounce x4 while turning  $\frac{1}{8}$  left on each heel bounce

### **THE MAIN DANCE**

#### **SHUFFLE FORWARD, PIVOT $\frac{1}{2}$ TURN, SHUFFLE FORWARD, PIVOT $\frac{1}{4}$ TURN**

- 1&2-3-4 Shuffle forward left, right, left, step forward on right, pivot  $\frac{1}{2}$  turn to left
- 5&6-7-8 Shuffle forward right, left, right, step left forward, pivot  $\frac{1}{4}$  turn to right

### **CROSS STOMP, HOLD, SYNCOPATED CROSS STEPS, HOLD, CHUG WITH $\frac{1}{2}$ TURN LEFT**

- 1-2& Cross stomp left over right, hold, step right to right
- 3-4 Cross left in front of right, hold
- 5-6-7-8 Chugs with  $\frac{1}{8}$  turn to left on each chug (total of  $\frac{1}{2}$  turn)

### **KICK BALL POINT, KICK BALL POINT, SWIVEL $\frac{1}{4}$ RIGHT, HEEL BOUNCE 2X**

- 1&2 Kick right forward, step right next to left, touch left toe to left
- 3&4 Kick left forward, step left next to right, touch right toe to right
- 5-6 Swivels heels to the right, swivels heels turn to the lefting  $\frac{1}{4}$  turn right
- 7&8 Hold, bounce right heel to the floor 2x

### **WALK FORWARD, KICK, TOUCH BACK, PIVOT $\frac{1}{2}$ LEFT, HOLD, HEEL BOUNCE**

- 1-4 Step right forward, step left forward, step right forward, kick left forward
- 5-6-7&8 Touch left toe back, pivot  $\frac{1}{2}$  to left, hold, bounce left heel to the floor 2x

### **WALK FORWARD, KICK, STEP BACK, HOLD, SYNCOPATED BACK STEPS, HOLD**

- 1-4 Step left forward, step right forward, step left forward, kick right forward
- 5-6&7 Step back on right, hold, step back on left, step right next to left
- &8 Step back on left, hold

### **VINE LEFT, STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT, STEP BACK, PIVOT $\frac{1}{4}$ LEFT**

**1-4** Vine left with touch on count 4

**5-6** Step right forward, pivot  $\frac{1}{4}$  turn to left (keep your weight on right foot)

**7-8** Touch left toe back, pivot  $\frac{1}{4}$  turn to left and keep the weight on right foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60717](https://www.linedance.com/index.php?f=dance_view&id=60717)