

# Lucky Dog (Every Dog Has It's Day)

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**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Gail Smith - May 2010

**Music:** Every Dog Has Its Day - by Toby Keith

## #32 count Intro

### S1: HEEL. TOGETHER. HEEL. TOGETHER with 1/4 TURNS

1 - 4 Tap R heel forward, Step R together, Tap L heel forward, Step L together

& 5 - 8 Turn 1/4 R - Tap R heel forward, Step R together, Tap L heel forward, Step L together

& 9 - 12 REPEAT [& 5 - 8]

&13-16 REPEAT [&5 - 8] - 9:00

### S2: FORWARD, TOUCH. BACK, HEEL (x 2 )

1 - 2 Step R forward, angle your body slightly left and Touch L toe behind right heel

3 - 4 Step L back as you straighten your body to face forward, Tap R heel forward

5 - 8 REPEAT 1 - 4 - 9:00

### S3: DIAGONAL STEP TOUCHES with CLAPS

1 - 2 Step R back diagonal right, Touch L toe next to right foot and CLAP

3 - 4 Step L back diagonal left, Touch R toe next to left foot and CLAP

5 - 6 Step R back diagonal right, Touch L toe next to right foot and CLAP

7 - 8 Turn 1 1/4 left and Step L to side, Touch R toe next to left foot and CLAP - 6:00

### S4: 8 COUNT WEAVE RIGHT with SCUFF

1 - 4 Step R to side, Step L crossed behind, Step R to side, Step L crossed in front

5 - 8 Step R to side, Step L crossed behind, Step R to side, Scuff L next to right foot - 6:00

### S5: 8 COUNT WEAVE LEFT with 1 1/4 TURN and SCUFF

1 - 4 Step L to side, Step R crossed behind, Step L to side, Step R crossed in front

5 - 6 Step L to side, Step R crossed behind

7 - 8 Turn 1 14 to left and Step L forward, Scuff R next to right foot - 3:00

### **S6: 1 | 2 TURN PIVOTS, ROCKING CHAIR**

1 - 4 Step R forward, Turn 1 12 to left, Step R forward, Turn 1/2 to left

5 - 8 Rock R forward, Recover back onto L, Rock R back, Recover forward onto L - 3:00

### **S7: STEP SIDE. TOUCH IN-OUT -IN. STEP SIDE, TOUCH IN-OUT -IN**

1 - 4 Step R to side, Touch L toe next to right foot, touch out to side, touch next to right foot

5 - 8 Step L to side, Touch R toe next to left foot, touch out to side, touch next to left foot - 3:00

### **START OVER**

**ONLY on wall 5, during the last 8 counts you will slow down as the music and words slow down.**

**HOLD on last count ( on the word DOG). Wait until you hear ONE beat of music, then Restart on vocals (Every)**

**There is a second place where the music slows slightly. Continue the dance with normal steps.**